

# *The Stygian Library*

**I**

*A dungeon for bibliophiles.*

*With thanks and apologies to Terry Pratchett.*

## *The Stygian Library*

An adventure designed for old school roleplaying games and their modern cousins.  
Written by Emmy 'Cavegirl' Allen.

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**Dying Stylishly Games**

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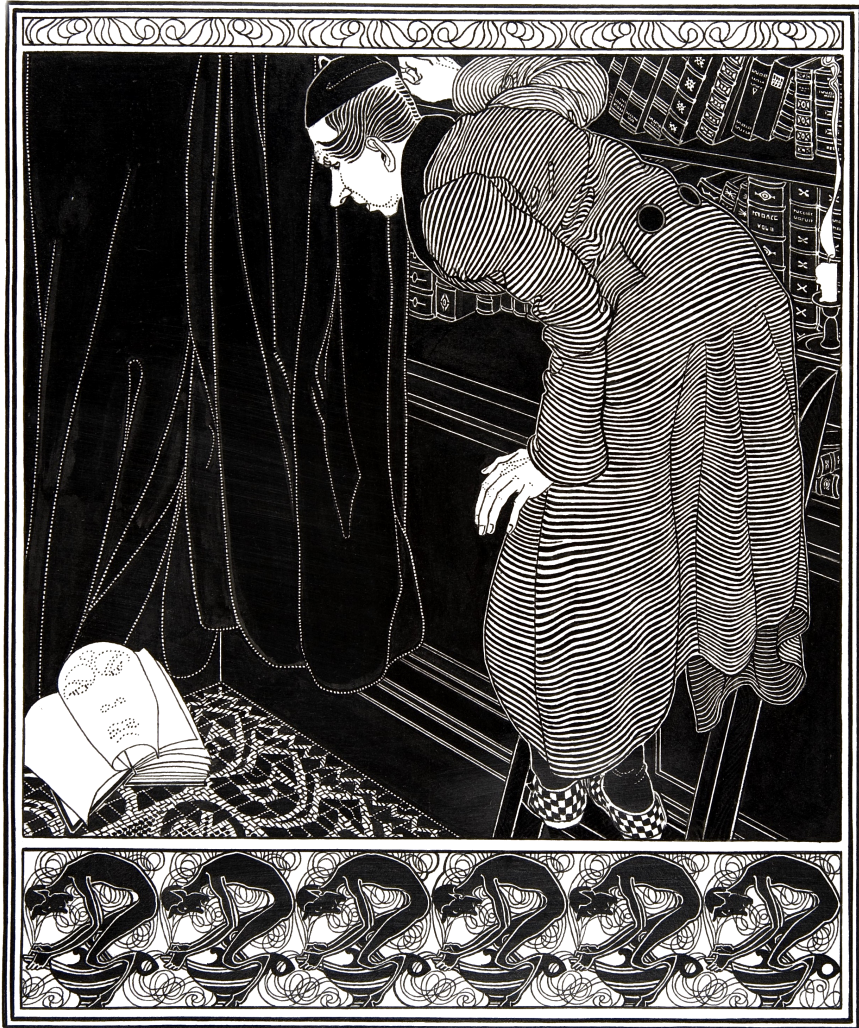
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## Part 1: Introduction





## Section 1: Introduction

Well, people seemed to like Ynn. So, here's more in a similar vein. Ynn was outdoors, this is indoors. Different locations and monsters, but the same basic tone and structure.

The biggest source of fun in RPGs, for me at least, is the sense of discovery. Encountering and exploring new things, learning about a setting or location. That's a big part of why the book is designed as a series of random tables: by rolling up locations as you go, the GM gets the same sense of discovery that the players do. Players and GM discover the library's layout and contents at the same pace.

Before running the adventure, I seriously recommend you read the book cover-to-cover a few times, so you're familiar with what information is where. Put bookmarks in useful places to save time flipping back and forth.

Remember that any GM-facing random table is a prompt for your imagination, not an absolute rule. Combining locations and details already forces you to improvise somewhat, so hacking things on the fly is fine. Make the adventure your own.

Whilst some of the contents in this book can be portrayed in a rather dark light (it is, fundamentally, about necromancy), it's not intended as a particularly grim setting. One thing that often strikes me about the fiction I enjoyed in my youth is how the dark and the whimsical so often go hand in hand. Not as a subversive contrast, but rather how the imagination (when allowed to wander) will flit between ideas that fill us with wonder and with dread. Like exploring an empty house, all it takes is a slight change in context (nightfall, say) to make the experience creepy.

The stuff's was written and tested using a weird mishmash of OSR systems; mostly Lamentations of the Flame Princess and Swords & Wizardry.

Stuff that inspired me, in no particular order:

The various novels of Terry Pratchett, particularly those around the Unseen University. Roald Dahl's book 'The BFG'. Castle Gargantua by Kabuki Kaiser.

The Secluseum of Orphone of the Three Visions by Vincent Baker. Corpathium by Logan Knight. A Red And Pleasant Land by Zak S.

The Adaptus Mechanicus in Warhammer 40,000, and likewise the Infinity Circuits of the Eldar. Coraline by Neil Gaiman. Clan Giovanni. The music of Nadja and Sunn 0)))  
G+ and the people on it.



# What is the Stygian Library?

Books are condensed collections of knowledge, and knowledge is power. As any physicist will tell you, power is a function of energy, and energy and mass are interchangeable, and enough mass warps space time.

Knowledge is power. Power corrupts. The more power, the more it corrupts. Sufficient knowledge twists the world around it into strange shapes.

Put enough books in one place, and they distort the world. Space bends in on itself, forming a sort of wormhole, linking the library to other libraries likewise afflicted. The space between is a sort of pocket realm, budged off from reality, maintained by the sheer power of books.

Scholars have known about this, or at least had their suspicions, for centuries. They know that if you spend too much time in the libraries, you don't come out, and that a dedicated enough archivist can find almost anything if the venture deep enough into the shelves.

This, then, is the Stygian Library.

# How Do You Get There?

Only a few locations form a proper connection to the Library and thus can be used to access the place. The requirements are this:

It must be a collection of books or similar written works. A library, archive or perhaps a particularly large bookshop. It must be large enough that you can't see all of it from the entrance. Somebody must have died there (you can get this by killing somebody and an entrance will appear).

Any such space will contain an entrance. Other collections of books might contain an

entrance if they contain information that is interesting or potent enough.

The entrance to the Library is a simple thing. Somewhere in the library, there will be an unmarked door. It is invariably locked. It is probably hidden, perhaps behind a shelf against the wall, beneath wallpaper, in rooms the public are barred from entering, or under a painting or sign. Find it, unlock it, and on the other side the rows of shelves continue.



# Why go there?

The Stygian Library is potentially infinite in its scope and complexity, touching - however tangentially - on every library built, that has ever been built, or that ever might be built.

Any knowledge can be found within its labyrinthine corridors, if you find the right book. Whatever information the players might need, the Library has it if they only venture in.

Of course, the Library is not without its perils. The library-dimension forms a network of sub-dimensional corridors and rooms, structured eerily like a traditional dungeon. And, of course, there are residents. Strange creatures adapted to the academic environment. Often mad, often frighteningly intelligent, often hostile. An expedition into the Library is no trivial thing, and all manner of academics, archivists and researchers have been lost in its depths.



# How to Run the Adventure

When the players first enter the Library, roll a d20 on the table for locations to see where their doorway leads. In addition, roll a d20 on the table for details for the specifics of the place, and on the table for Events for anything that's going on there.

You will map out the Library every time the players visit it.

Take a sheet of paper. In the centre, at the top, write in the location where the players entered. This is layer 0. Here, the players have 3 options. These are:

I. *Stay Here*

II. *Go Deeper*

III. *Go Back.*

When the players *Stay Here*, they remain in the same location. Every turn after the first, roll for Events.

Whenever the players *Go Deeper*, draw a line from their current location, leading down and write the location they find at the end.

Roll on page 13 for the location and its details; a d20 *plus the layer they are now on*. So, the first time they Go Deeper that takes them down to layer 1, so roll d20+1. If they go down again from there, that's layer 2, so d20+2.

Combine the results. The Location rolled will give you the core of the place, and the Details will modify it.

From a given location, the players can Go Deeper multiple times. Each time they do, draw a new line from the current location, branching off.

When the players *Go Back*, they travel back up the line, to a previously visited location. (This is probably on the previous layer, but the map can get complex as players double back and find paths linking disparate locations.)

They can Stay Here there, Go Back Again, or Go Deeper again, either to a location they visited before or to a new location (roll it up).

Going Deeper and Going Back both take a turn as the players search for pathways.

The library shifts and rearranges itself. Until the PCs actually look, the next location exists in a state of quantum uncertainty. There is, therefore, no need to roll up locations ahead of time.

Every time players visit the Stygian Library, roll up a new starting location from scratch.



## Running Blindly

The normal exploration procedure of going deeper assumes that PCs are moving carefully; drawing maps, taking note of landmarks, following paths and so on, but this is not strictly necessary.

Perhaps PCs flee a fight. Perhaps they chase after something at full tilt. Perhaps they have no light and are groping blindly in the darkness. Perhaps they're just idiots.

Their flight takes them d4-1 layers deeper, not one layer deeper. They lose track of just how deep they are.

If they roll maximum for how much deeper they go, step up the dice size (from a d4-1 to a d6-1) and roll again, adding the result. If that is also maximum, step up the dice size again (to d8, d10, d12 and then d20).

For each extra dice rolled, something bad has happened: perhaps they trip, or something falls on them, or they blunder into something pointy. Regardless, they take 1 damage from minor accidents while fleeing.

Moving blindly resets the party's Progress if they're looking for information. Start again with a score equal to the highest Intelligence in the party.

Once you've determined how much deeper they go, roll up a new location at the appropriate depth.

Do not link the new location to where they came from (don't draw a line between them on the map). The PCs do not know the way back to where they came from. Instead, they must press on.

Results on the Events chart will likely link their new location back to previously explored areas, but until then, they're stranded.



## Events

While PCs are actively interacting with a location - either exploring it, moving through it or dealing with the things in it, roll a d20 every exploration turn for events.

If they are not exploring or paying attention to the location, instead roll a d12.

## Settling In

Players can settle into a location and rest there, particularly when there is furniture. Essentially, they are setting up camp, although they probably have no need for things like tents. Things tick forward according to their wake-sleep cycle, rather than in exploration turns.

A single cycle is about 12 hours; a full 'day' of activity or a full 'night' of sleep. Players can spend a single cycle to do things like setting up a camp-site, preparing food, building tools and so on. While settled in, roll for events (with a d12) once every cycle, not once every turn.



## *Between Locations*

Locations are simply points of particular interest. Between them, the Library sprawls out over many floors, a network of corridors, staircases and rooms all lined with books. Nothing interesting; if it was interesting, it would be a location.

Travelling from one location to the next is quick. It takes about a turn (ten minutes). Doors are not normally locked in the Library, nor are there particular obstacles to exploration unless a location indicates it.

You can go between locations by smashing through the ceiling

## *Life in The Library*

The library is entirely indoors. There are no windows, no signs of a theoretical 'outside'. Some locations are lit, by fireplaces or candles or soft gas lamps, but the bulk of them are dark, as are the spaces between. Explorers will need to bring their own lights to explore.

Unless otherwise noted, you can assume that the floor is made of aged wooden floorboards,

and the ceiling plaster. Unless otherwise stated, every location's walls are covered in bookshelves.

In some locations, food and drink appears if left unobserved. Presumably, the Librarians replace it, although where they're getting it from is unclear.

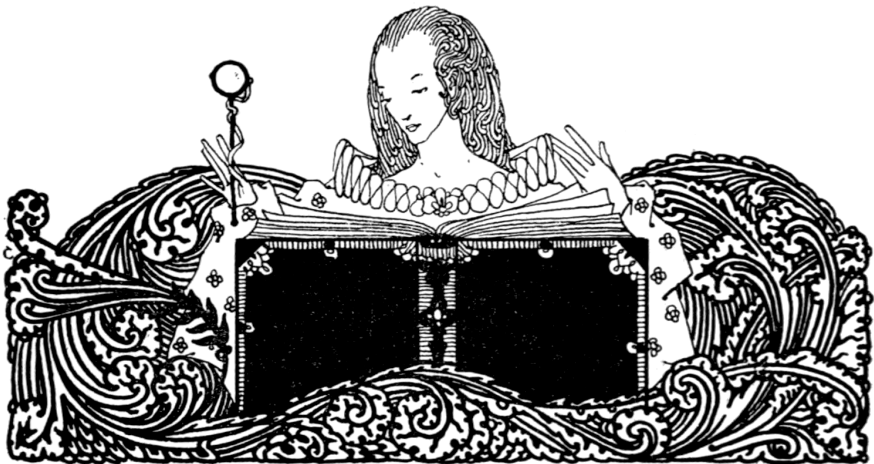
The whole place is incredibly flammable. All that dry paper would go up in a flash.

## *Magic in the Library*

Extraplanar travel does not function in the Library. Teleporting cannot take you out of the Library. The only ways in and out of the place are the doorways from the real world libraries.

Pathfinding spells and similar divinations work, but only temporarily. The layout changes, and the accurate route plotted yesterday is no longer there to day.

When you die in the Library, your soul lingers among the stacks rather than passing on. Very soon, the white librarians will capture and catalogue it. To resurrect one who died here, you must find where their soul has been stored by the librarians.



## Searching For Specific Books

The most obvious reason to explore the Library is to find information. For any given question the PCs might want answers to, assume that the answer is in the Library *somewhere*. Likewise with specific books, texts and so on.

When the PCs enter the Library, they can declare they're looking for a given piece of information. Track the player's progress towards finding a specific work using the following method.

Give the party as a whole a *Progress* score, that tracks how close they are to finding what they want. This single score encompasses all the relevant factors: cross-referencing from other related texts, following rumours, making deductions about the layout of the shelves, and so on. Any factor that might bring the party closer to or further away from what they want to know is abstracted into this score.

The Progress score starts out with a value equal to the highest Intelligence in the party. Various events, encounters and locations will cause the Progress to rise and fall.

For any given piece of information sought, the GM must set a value for how hard it is to find.

- ◆ Basic information found in most good libraries in the real world has a target of 20.
- ◆ Slightly specialist information, the sort you'd need to find specific experts or collections for, has a target of 25.

- ◆ Obscure information, the sort of thing known only to a few scholars and jealously guarded, has a target of 30.
- ◆ Information that has been forgotten entirely in the real world has a target of 35.
- ◆ Information that has never been uncovered in the real world has a target of 40.

The PCs find what they're looking for as soon as they meet two criteria at the same time:

1. Their Progress score is equal to or higher than the target value for the information they want.
2. They are at a depth equal to the target value minus 20. (IE if the information has a target of 25, they must be at depth 5 or more.)

Various locations, events and encounters will tell you to increase or decrease the party's progress score. However, you should feel free to adjust the score on the fly based on events that seem right but don't mention progress. As a rule of thumb:

Increase progress by 1 if:

- ◆ The party talks to somebody knowledgeable on the topic they're researching.
- ◆ The party gets an accurate idea of the library's layout.
- ◆ The party finds books related to the topic they're researching.

Decrease progress by 1 if:

- ◆ The party receives misleading information.
- ◆ The party lets themselves get off track.





# *The Librarians & The Great Avernian Calculation*

The Library is inhabited by its own peculiar race of custodians, known only as the Librarians. Diminutive figures, clad in figure-concealing robes, they rarely speak or interact with visitors, instead hurrying about their tasks. Perhaps the Library created them to inhabit it; every library must have librarians, after all. They tend to its structures, like gardeners almost, and pursue more esoteric goals.

The Librarians are split into 5 orders; the red, yellow, black, white and grey librarians, each distinguishable by the colour of their robe.

The red librarians see to it that the physical structures of the library are maintained; they see to it that the shelves do not break, that the library's corridors do not catch fire, and that the ceiling stays up.

The yellow librarians tend to the books themselves, repairing and restoring them as necessary.

The black librarians are tasked with the library's doorways. Whilst this covers the doors within the library itself, more importantly, it also deals with the doorways out into the real world. They keep the doors open (or at least open-able) on their side, and construct further doors into the real world wherever sufficient knowledge accumulates.

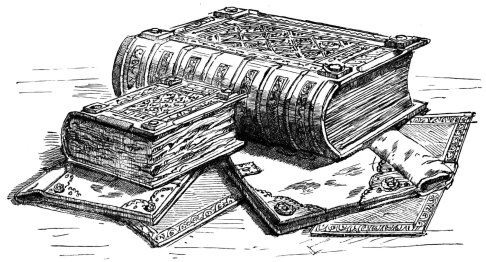
The white librarians deal with corralling souls. The library attracts visitors, and is not without its dangers. The white librarians collect and manage these souls, filing them away as if they were perfectly normal books. These souls, now compressed into a simple, easily managed form, become phantoms.

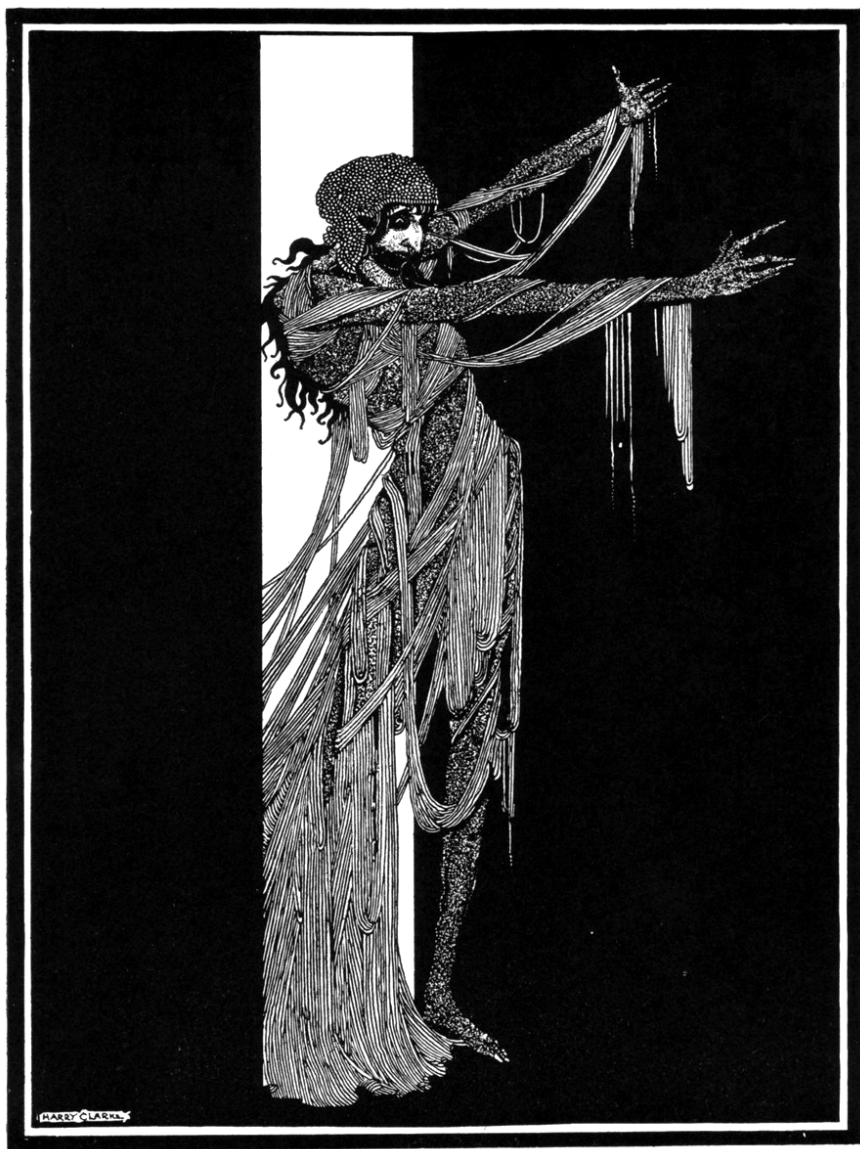
Lastly, the grey librarians see to it that the Great Avernian Calculation be continued, maintaining the Calculation Engines, Phantom Databanks and Sheol Computer itself.

Phantoms are a form of lesser, immaterial undead. They are the soul of one who has passed on, stripped of humanity or emotion. All that is left is memory and information, condensed into a greasy wisp that hangs in the air like the smoke from a snuffed-out candle. Most phantoms have little power to act or think, and are hardly beings in their own right. The white librarians store them in bottles and pump them through glass tubes.

The Great Avernian Calculation is the overarching goal of the librarians of all orders, although only the grey librarians interact directly with it. What the calculation might actually be is hard to say; it exists in a scope that is so huge and complex that any attempts to divine its purpose produces incomprehensibly incomplete results.

What is known, at least to the librarians and those who study them, is that the calculation will, one day, reveal some grand truth about the universe as a whole. Matters of the soul, the written word, entropy, and information play into it. The calculation is far from complete, but every day the vast information-processing machinery of the Library - through which the librarians scurry like ants through a glass maze - explores and finalizes ever more specific details, and over the course of centuries the entire answer is brought into focus.





## Part 2: The Tables



## Locations

### (roll d20+ Depth)

- 1) Entrance Foyer (p. 17)
- 2) Catalogue of Contents (p. 17)
- 3) Help Desk (p. 17)
- 4) Reading Lounge (p. 17)
- 5) Chained Lectern (p. 17)
- 6) Display Case (p. 18)
- 7) Ink Vats (p. 18)
- 8) Map Gallery (p. 18)
- 9) Boiler-room (p. 19)
- 10) Auditorium (p. 19)
- 11) Skeleton Collection (p. 19)
- 12) Chapel (p. 20)
- 13) Tea-room (p. 20)
- 14) Statuary (p. 20)
- 15) Stuffed Animals (p. 20)
- 16) Mausoleum (p. 21)
- 17) Storage Vault (p. 21)
- 18) Planetarium (p. 22)
- 19) Calculation Engine (p. 23)
- 20) Phantom Databanks (p. 24)
- 21) Spider Trapdoor (p. 24)
- 22) Printing Machine (p. 25)
- 23) Ossuary (p. 25)
- 24) Syphon of Phantoms (p. 25)
- 25) Steam vents (p. 26)
- 26) Paper Beehive (p. 26)
- 27) Furnace (p. 27)
- 28) Holding Pen (p. 27)
- 29) Phantom Pumps (p. 27)
- 30) Infernal Gateway (p. 28)
- 31) Jarred Brains (p. 29)
- 32) Dissection Theatre (p. 30)
- 33) Mummy Vault (p. 20)
- 34) Sheol Computer (p. 31)
- 35 or more) Re-roll (d20+d12+2)

## Details

### (roll d20+ Depth)

- 1) Empty (p. 33)
- 2) Treasure-pile (p. 33)
- 3) Notes (p. 33)
- 4) Oriental Rug (p. 34)
- 5) Candles (p. 34)
- 6) Webs (p. 34)
- 7) Fireplace (p. 34)
- 8) Lamp-Post (p. 34)
- 9) Gas Lamps (p. 34)
- 10) Glass Tubes (p. 34)
- 11) Staircase (p. 34)
- 12) Candle-sticks (p. 35)
- 13) Portcullis (p. 35)
- 14) Scrolls (p. 35)
- 15) Funeral Urns (p. 35)
- 16) Turning Gears (p. 35)
- 17) Vault (p. 36)
- 18) Chained Books (p. 36)
- 19) Too Small (p. 36)
- 20) Phosphorescent Lamps (p. 36)
- 21) Stacked Papers (p. 36)
- 22) Negligible Gravity (p. 37)
- 23) Silent (p. 37)
- 24) Letters (p. 38)
- 25) Spirit Illumination (p. 38)
- 26) Too Large (p. 38)
- 27) Haunted (p. 39)
- 28) Smoking (p. 40)
- 29) Spirit Tubes (p. 40)
- 30) Watchful (p. 40)
- 31) Morbid (p. 40)
- 32) Time-locked (p. 40)
- 33) Semi-corporeal (p. 40)
- 34) Doorway Out (p. 41)
- 35 or more) Tangled Passages (p. 41)



## Random Events (roll d20 or d12)

1. Something turns up; it is unfriendly. Roll for an encounter.
2. Something turns up; it's merely curious. Roll for an encounter.
3. Something is disturbed while eating or reading. Roll for an encounter.
4. A fight or argument spills into the location. Roll two encounters, they're already fighting each other before the players get involved.
5. Something's territory is disturbed and it defends its lair, office, etc. Roll for an encounter. If more than one of a thing shows up, double the amount.
6. Something turns up, badly injured, totally lost or otherwise at a disadvantage. Roll for an encounter.
7. Something is returning to its home, office, etc, and is surprised to find PCs here. Roll for an encounter.
8. An unexpected gust of wind extinguishes any exposed flames such as candles, torches etc.
9. The PCs become disoriented and lose track of their position. Reduce their progress by 1.
10. An ominous ticking can be heard from beneath the floorboards. Nothing happens yet. Next time an Event is rolled in this location, roll two events instead.
11. Footprints, litter, research notes or other signs of passage are found. Roll an encounter to see what left them. The next encounter in this location will be with that.
12. Something's empty home or office is found. Roll for treasure and an extraordinary book for what's there, and roll an encounter to see what lives there. The thing's not home currently. Next time you'd roll an encounter in this location, instead the creature who's home you found comes back.
13. A cache of hidden treasure is found under the floorboards! Roll for what the treasure is.
14. A cache of hidden treasure is found in a chest of drawers! Roll for what it is.
15. An extraordinary book is found on one of the shelves! Roll for what it is.
16. A set of detailed notes on the library's layout, left by previous researchers, is found! Add d4 to the party's progress.
17. A bookshelf swings out from the wall to reveal a secret passage! It leads somewhere else on the map-draw a line leading to a previously explored location, ideally one less deep than the current location.
18. An ominous locked door is found. If it can be opened (lockpicking, force, etc) it leads to a location d6+1 layers deeper.
19. A spiral staircase is found behind one of the shelves! It leads back to where the PCs first entered.
20. Behind the party, the bookshelves rearrange themselves, blocking their route back! Erase one of the exits.



## Encounters for Visitors

(roll d20 + depth)

1. A Black Librarian (p. 43)
2. D6 Visitors (p. 45)
3. A Giant Bookworm (p. 45)
4. D4 Red Librarians (p. 43)
5. A Rust Moth (p. 45)
6. A Dust Elemental (p. 45)
7. A Lantern-Bearer (p. 46)
8. D6 Skeleton Crew (p. 46)
9. 2d6 Paper Bees (p. 47)
10. An Origami Golem (p. 47)
11. D6 Yellow Librarians (p. 43)
12. D4 Ogre Spiders (p. 47)
13. D4 Researchers (p. 48)
14. D6 Obsidian Marmosets (p. 49)
15. A Bandersnatch (p. 49)
16. A Flock of d6+1 Animate Books (p. 50)
17. A Lost Soul (p. 50)
18. D6 Black Librarians (p. 43)
19. An Ink Elemental and d4 Inkblots (p. 51)
20. An Animate Spell (p. 53)
21. D6 red and D6 yellow Librarians (p. 43)
22. A Neurovore (p. 54)
23. A Hungry Book (p. 54)
24. 2d6 Lantern-Bearers (p. 46)
25. An Archivist-Lich (p. 55)
26. An Escaped Fiction (p. 57)
27. A Throng of d6 Phantoms (p. 44)
28. D6 White Librarians (p. 43)
29. 2d6 Crawling Things (p. 58)
30. 2d6 Educated Rodents (p. 58)
31. An Eye Sentinel (p. 60)
32. D6 Grey Librarians (p. 43)
33. A Black Ooze (p. 60)
34. A Conceptual Well (p. 61)
- 35 or more. Roll again, d20+d10+d6-2, don't add Depth.

## Encounters for Intruders

(roll d20 + depth)

1. A Black Librarian (p. 43)
2. D6+6 Tooth-wardens (p. 52)
3. A Giant Bookworm (p. 45)
4. D4 Red Librarians (p. 43)
5. A Rust Moth (p. 45)
6. A Dust Elemental (p. 45)
7. A Lantern-Bearer (p. 46)
8. D4 Furious Books (p. 46)
9. 2d6 Paper Bees (p. 47)
10. A Guardian Shade (p. 47)
11. D6 Yellow Librarians (p. 43)
12. D4 Ogre Spiders (p. 47)
13. A Phantom (p. 44)
14. D6 Floating Brains (p. 48)
15. A Bandersnatch (p. 49)
16. A Flock of d6+1 Animate Books (p. 50)
17. A Lost Soul (p. 50)
18. D6 Black Librarians (p. 43)
19. A Skull-warden and 2d6 Tooth-wardens (p. 52)
20. An Animate Spell (p. 53)
21. D6 red and D6 yellow Librarians (p. 43)
22. A Neurovore (p. 54)
23. A Hungry Book (p. 54)
24. 2d6 Floating Brains (p. 48)
25. An Infernal Merchant (p. 56)
26. An Escaped Fiction (p. 57)
27. A Throng of d6 Phantoms (p. 44)
28. D6 White Librarians (p. 43)
29. 2d6 Crawling Things (p. 58)
30. A Patrolling Apparition (p. 59)
31. An Eye Sentinel (p. 60)
32. D6 Grey Librarians (p. 43)
33. A Black Ooze (p. 60)
34. A Conceptual Well (p. 61)
- 35 or more. Roll again, d20+d10+d6-2, don't add Depth.

Use the column for 'visitors' initially. Use the column for 'intruders' once the PCs have pissed off the librarians enough to warrant a hostile response.





## Part 2: Locations





## Entrance Foyer

A small room, lit with candles, furnished with mahogany and brass. Seating, and a 'Wait Here' sign. A desk facing towards the real world for the Library's staff. 50% chance the desk is currently manned by a Black Librarian (p. 43).

On the desk, there's a bell to ring for attention. Roll an encounter for what turns up every time the players ring it.



## Catalogue of Contents

Chained onto a lectern, a single huge book with pages the size of a human torso, bound in black leather.

The catalogue lists what books are stored nearby, and where. The instructions and directions given are confusing to follow; the PCs can get a picture of what's nearby but actually tracking things down will be difficult. Consulting it for a turn allows one of the following benefits:

- Increase the party's Progress score by 5. This benefit can be gained only once per piece of information sought.
- Roll a random Extraordinary Book (p. 64). The next time the party discovers an Extraordinary Book, this will be with it. Once the party rolls the same Extraordinary Book a second time, that is all that can be found.

## Help Desk

In an alcove, a small desk, laden with papers. Shelves behind it stuffed with more paperwork. Lit by an oil lamp.

The paperwork is largely useless to the PCs. It details things like supplies in the library, rotas for the librarians, and so on. There's enough useful information here, however, that it can help with finding specific information. Each turn spent going through the records increases progress by 1, up to a maximum of +3.

75% chance that the desk is manned by a Yellow Librarian (p. 43). The librarian is, in fact, genuinely helpful.

## Reading Lounge

A comfortable room, with richly upholstered couches, and elegant coffee tables. Cigar smoke and notebooks. 50% of encounters will be with Visitors, Researchers, Lost Souls or Archivist-liches.

## Chained Lectern

An ornate lectern, raised on a slight platform. On it, open, a large book.. Each corner of the book's cover is fastened to the lectern, and the lectern is bolted to the floor. When nobody is observing it, it gives a soft creak or gentle rattle, as if straining against restraints.

Roll random Extraordinary Book (p. 64) for what the book on the lectern is.

This version, however, is dangerous. Reading it results in paper-cuts as the pages twist awkwardly beneath your fingers, dealing 1 damage for each turn spent reading. If two corners of the book are unfastened (perhaps in order to remove it), the book animates and rips itself free of its bindings.

**Furious Book:** 3 HD, 12 HP, *Armour as leather, slam (+0, d6 and Intelligence Drain), saves as fighter 3. Can levitate. Immune to poison, cold, backstabs and other things that need the victim to be alive. Double damage from fire.*

Each successful hit by the book permanently reduces the victim's Intelligence by 1: each time this happens, the book gains another chapter and a half-inch of thickness.



## Display Case

A glass-fronted case to display valuable or interesting exhibits. Roll a d20 for what:

1. Butterflies pinned to card.
2. Snake skins.
3. Various bits of a dead saint - teeth, fingerbones, bits of hair. Enough to reconstruct the entire saint if assembled.
4. Exotic hats.
5. Dried, pressed flowers.
6. Deep-sea fish, squid, jellyfish and worms, all in jars of slightly yellow-tinted preservative.
7. Spiders pinned to cards, their webs encased in blocks of glass.
8. Interesting shoes.
9. Surgical tools through the ages.
10. Ancient pottery and glassware.
11. Glass eyes.
12. Candlesticks and lamps.
13. Ancient coins.
14. Signet rings of various noble houses, some from exotic lands or the distant past.
15. Fabulous masks.
16. Paraphernalia for consuming narcotics.
17. Prosthetic limbs.
18. Vials of blood from various animals.
19. Samples of strange rocks and minerals.
20. Exotic herbs and spices.

Anything on display is either very old, very rare, or from very far away; possibly even all three. As a result, if take and sold to a collector in the real world, the items on display are worth at least 100 silver multiplied by the display's depth.

## Ink Vats

Large brass vats of ink, the tops open to the air, stirred slowly by a clockwork whisk that hangs from the ceiling. Five vats total, providing black, red, green, blue and infernal ink.

On the sides of each vat is a tap, labelled, that allows you to refill an inkwell or bottle from the vat.

The black ink is mundane.

The red ink stings when touched: anything written on flesh in it appears as if a it were a birthmark or scar.

The green ink permanently stains anything it touches, and can never be washed off.

The blue ink is invisible during the daytime.

The infernal ink can be used to write infernal contracts. Any contract written in this ink is magically binding. Every signatory on the contract instinctively knows if anybody else has broken the contract as soon as it happens.

1-in-6 encounters here will always be with an Ink Elemental oozing out of the vats (*P. 51*).

## Map Gallery

A number of maps on the walls, in picture frames. Some depict familiar lands. Others, more exotic places such as Voivodja, Leng, Ynn or Laputa. There's a 1-in-6 chance that there's a map of any particular exotic country that the PCs might wish to explore in future, or have visited in the past.

If the PCs are looking for information about an exotic location, then observing the map gallery for a turn will give them clues: they add 2 to their Progress score.



## Boiler Room

A room devoid of bookshelves. Against one wall, a huge black-iron furnace, over which a tank of water boils. Large pipes channel the steam elsewhere in the Library.

If the boiler itself is broken (which will take some skilled sabotage, or 20 damage in one go), it ruptures and bursts, dealing 4d6 damage to all in the room.

Steam vents on the front of the boiler or the pipes that snake away from it can be damaged or released: the blast of steam that issues deals d6 damage. Damage to the steam pipes can have a similar result.

A successful save vs dragon breath halves the damage taken.

## Auditorium

A large room empty of bookshelves, semi-circular in shape. In the middle of the flat side, there is a small stage with a desk and, behind it, a large blackboard. Around this in half-circles are rings of benches, each row a few feet higher than the one in front.

## Skeleton Collection

Around a dozen skeletons in glass cases. Wired into position. Labelled neatly.

Roll a d10 for what skeletons there are:

1. Babies
2. Children
3. Human adults
4. Human mutants
5. Birds
6. Snakes
7. Long-extinct monsters
8. Fish
9. Giants
10. Apes



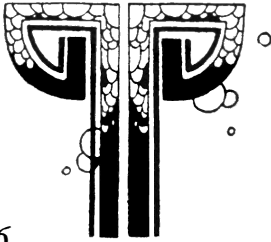
## Chapel

A long room supposedly dedicated to religious devotion. A high arched ceiling, supported by pillars. Rows of pews, and at the front a pulpit before the altar.

The pulpit has, built in, a small lectern with an Extraordinary Book resting on it: roll for which (p. 64).

The altar is a simple affair, with the suitable trappings of a common faith - maybe a crucifix and candles, perhaps a bowl and sacrificial knife, depending on the religion.

Under the altar, there are a few stored trinkets; roll for Treasure (p. 66).



## Tea-Room

A small, well furnished room. Comfortable chairs, low tables. Cosy.

To one side, there's tables against the wall with food and drink, and the chinaware and cutlery required. Roll 3 d10s for what:

1. Scones, jam and cream.
2. Cake.
3. Sandwiches.
4. Port and sherry.
5. Cheese and biscuits.
6. Tea.
7. Cocktails.
8. Coffee.
9. Fried breakfasts.
10. Pastries - croissants etc.

Every time the party visits the room, re-roll what food is present: Red Librarians re-stock the room periodically.



## Statuary

A long gallery, filled with several dozen statues on pedestals. Each life-size. Most reclining, seated or otherwise relaxed. Each worth 300 silver multiplied by the room's depth; being a life-sized statue, getting one out will be tricky.

If the party is looking for a specific person, 50% chance there's a statue of them here.

Any corpse brought here slowly turns to stone over the course of a turn. Anybody sleeping or unconscious here likewise turns to stone after a night-cycle's worth of sleep.

The statues are all have a neat brass plate labelling their pedestal, detailing the subject.

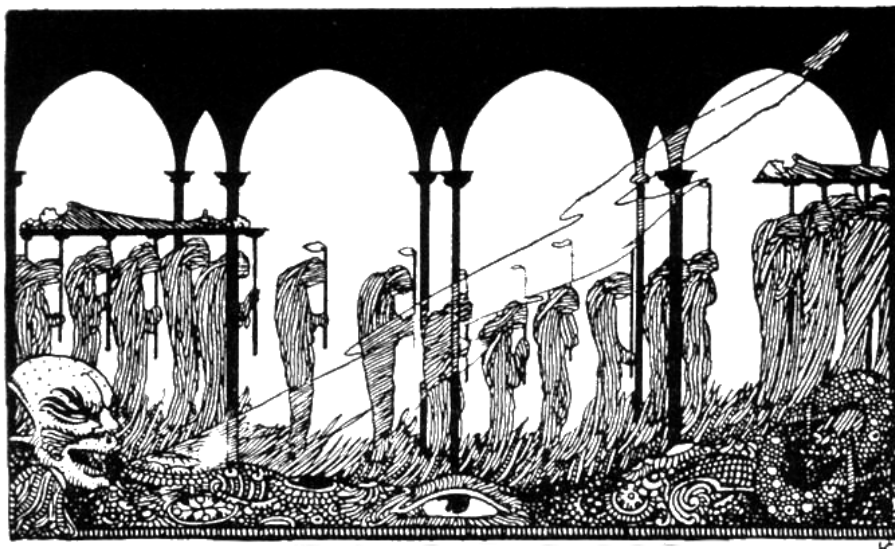
If looking for information about a historical figure, 50% chance there's a statue of them here, and if there is increase the Progress score by 1.

## Stuffed Animals

A gallery full of taxidermied animals, displayed alongside detailed information. The animals are all interesting in some way: rare, foreign, extinct, mythical.

If looking for information about a particular type of animal or legendary beast, 50% chance there's a taxidermied example here. If there is, increase the Progress score by 1.





## Mausoleum

Among the bookshelves, a large stone sarcophagus. A rectangular block of stone, carved into rococo flutes and scrolls. The top has an inscription, and can be lifted up.

Within, there is a skeletal corpse, and roll for Treasure (p. 66) twice to see what else got interred with them.

## Storage Vault

Behind a closed, locked door, the material treasures of the Library are stored. The door's lock will need to be picked, or else the door broken down to get in.

Within, there are a wealth of materials in marked cases.

Roll for Treasure (p. 66) twice to see any items of particular interest that are here. In addition, there are rare materials - pigments, silk, semiprecious stones, etc - worth 100 silver multiplied by the depth of the room.

Lastly, roll 3d20s to see what mundane materials are stored here:

1. Sheaves of blank paper.
2. Janitorial Equipment.
3. Sealing wax.
4. Unused furniture.
5. Woodworking tools.
6. Empty glass globes and bottles.
7. Candles.
8. Sawdust.
9. Ladders.
10. Paint and brushes.
11. The hooded monastic robes of the Librarians.
12. Barrels full of human teeth.
13. Dyed leather.
14. Salt.
15. Glass tubes.
16. Pens and similar stationary.
17. Metalworking tools.
18. Books that need repairing.
19. Books that need replacing.
20. Vats of ice.



## Planetarium

A high domed ceiling, onto which lanterns project dots of light that resemble alien constellations.

In the centre of the room, a large clockwork orrery modelling the solar system. A lamp burning in the centre, and long arms that hold model planets, moons and comets in place. The whole thing clicks and grinds as it slowly turns.

The planetarium moves to represent accurately the position of the celestial bodies outside in the real world. It can, however, be manually re-set to a past or future position of the celestial bodies.

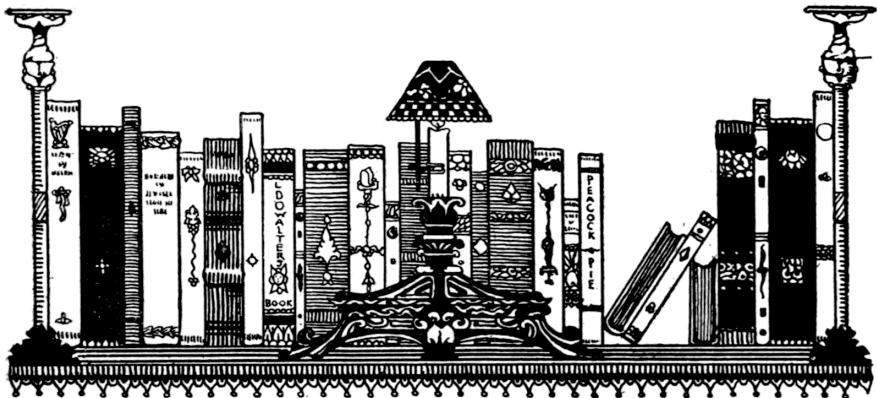
Bookshelves at ground level contain information on astronomy and astrology.

Anybody who uses the planetarium to cast an astrological horoscope for the subject of information they are seeking adds d6 to their Progress score. Furthermore, if they roll a d20 under their intelligence, they may ask a single yes-or-no question about the subject of the horoscope and get an accurate answer.

Lastly, re-setting the position of the orrery has a distorting effect on the time-stream. Those present find their state re-set to the time shown on the orrery. If they set it to a point in the past, then the consequences of events after that point are negated *for those present*- injuries disappear, curses were never bestowed, healing never happened, etc etc. Likewise, if set forwards, then any healing, ageing, disease etc that might happen in the time set forward occurs immediately.

The orrery can go forward or backwards in increments of one round, turn, hour, day, week, month, year or century.

The time-stream for the rest of the world remains unaffected: only the PCs party skips back or forward in time.





## Calculation Engine

The shelves give way to a huge machine made of clockwork and steam pumps. Incredibly complex, the machine hisses, creaks, clicks and turns.

There is a terminal in the front-centre of the calculation engine. Tiles marked with letters a-z, numbers 0-9 and punctuation, that can be pushed.

Above the tiles, there is a slot from which emerges a long ribbon of paper that winds down into a pile on the floor, like ticker-tape. A mechanical pen writes onto the paper ribbon as more is extruded.

It is, effectively, a mechanical computer, using gears and valves rather than electrical components. It is only one part of a much greater whole that lies in a huge network spread through the library.

Pushing a tile results in a series of clicks and new wheels within the machine starting to turn. You can type things into the engine using these tiles.

Anything the players type in is input to the calculation engine. The output will be written on the paper ribbon, extruded out into the pile. The players can read the response, which will vary depending on what input they used. Go down the list in the next column, starting at the top, and use the first response that applies to their input.

- ◆ If the players input a fact that is known to be true (which is to say, correctly recorded as factual in any book anywhere in the world), the response is:

###Data Confirmed###

- ◆ If the players input a fact that is known to be false (which is to say, correctly refuted in any book anywhere in the world), the response is:

###Data Contradictory###

- ◆ If the players input a question that has an answer in any book anywhere in the world, the machine responds by naming the closest book which contains an answer. They get +1 Progress if the question asked is related to the information they are looking for. This +1 Progress applies for each related question they ask, each getting the response of a new book, until they have a list of 6 books (and so a total of +6 progress). After this, the calculation engine begins to repeat the same books.

- ◆ If the players input a question to which no answer is recorded in any book anywhere in the world, the response is:

###Data Not Found###

- ◆ If the players input anything which is neither a stated fact nor a question, the response is:

###Unknown Input###

###Recalibrating###

The Calculation Engine is attended to by d4 Grey Librarians at all times. If they are slain or removed, more will arrive within a turn.



## Phantom Databanks

The room contains a set of shelves against one wall. Each shelf holds a row of glass jars. Each jar has a set of wires emerging from it, linking it to a small machine at the end of each shelf that displays the pressure, temperature, emotional state and acidity of each jar's contents on a set of dials.

There are 30 jars in total. 24 contain a phantom, the rest are currently empty. Each phantom appears as a condensed mist, thrashing wildly, flickering with colours and patterns, glowing softly.

Opening a jar releases the contained phantom (*see page 44*). It doesn't really want things or have a sense of self, but in the jar it was compressed unnaturally, and it will expand to its full size (about that of a human) when released.

A newly released phantom is agitated and energetic. Whilst it does not have enough awareness of its surroundings to attack per se, it will almost certainly cause problems.

Alternatively, a phantom in a jar can be used as a dim source of light, illuminating out to a five-foot radius.

## Spider Trapdoor

Under the floor of this location, there lurks a huge spider, an ambush-predator adapted for the Library's environment. It can lift up a section of floor, and emerge to grab prey, dragging it down to feed on. It's burrow is just about big enough to fit itself, and a few prey (either bundled up ready to eat, or else one still being subdued).

When the players first enter this location, describe the floor-boards as being a little uneven, and that there are strands of cobweb over the floor. This is the only clue they get. If they test the floor, tell the players there is a hollow space beneath. If they don't think to check, it's their own fault when they get ambushed.



The spider can sense the footsteps of those walking above it as vibrations and sound. It knows how many are present, if any are injured, and how heavy they all are. From this, it can make a good guess as to who makes the best victim. Typically, this will be whoever is bringing up the rear. Sometimes, it waits for a group of victims to disperse to explore the room, and grabs somebody who stands over its pit undefended.

When the spider makes its move, a section of floorboards lift up, and it's front half (face and front legs) emerges from its pit. It grabs its victim and tries to drag them into its pit, closing the lid behind it.

It makes a single surprise attack. If the attack hits, the victim is pulled into the spider's pit as well as taking damage. Furthermore, there is a 3-in-6 chance that the spider does this quietly enough that (unless the victim states that they are going to cry out) that nobody notices it has happened unless they're looking at the victim.

Inside the spider's pit, there are various valuables taken from its previous victims. Roll for Treasure.

**Trapdoor Spider:** HD 4, HP 16, *Armour as chain*, *Bite (+4, d10 damage and save vs poison)*, *saves as fighter 4*.

*3-in-6 chance to make no noise at all when it does something. If a victim fails their save vs the spider's venom, they are paralysed for a turn.*



## Printing Machine

A large, steam-powered printing press, its operation automated. It is plumbed into the larger structure of the Library, powered by high-pressure steam piped in from the boilers. It produces replacement pages, important paperwork and so on, which slide from the printing press and into collection baskets. It creaks, clatters and grinds as it works. It is in constant motion, and the piles of paper it produces build up over time.

## Ossuary

A collection of bones packed tetris-style into six glass-fronted display cases. Each neatly labelled with who it was taken from, when it was taken, the circumstances of their death, and what killed them.

Of the bones present, only a handful are from somebody interesting enough to be of value. There are d4 interesting bones in each case, each bone worth 10 silver multiplied by the location's depth.

Trying to remove the bones will involve smashing open or unlocking the display cases. This releases the Bone Beast within: an animated swarm of bones of indistinct formation that behaves like a cross between a swarm of hornets and a small landslide. Just hundred of bones all battering whoever tried to steal from them. Once the Bone Beast is defeated, the valuable bones from that cabinet can be taken.

**Bone Beast:** HD 6, HP 12, *Armour as leather, Batter every nearby victim (hits automatically, d4 damage), saves as fighter 6.*

*Swarm form reduces most physical damage to a max of 1, area attacks do double damage.*

*Undead, with all the vulnerabilities and immunities which that implies. Cannot be backstabbed due to lack of vulnerable anatomy.*

## Syphon of Phantoms

In the centre of this room is a hollow metal cone, narrow at its base and broad at the top, riddled with holes the size of a finger. The whole thing is like a huge sea-sponge or coral made of etched metal.

The hollow space within the conical syphon is filled with glass vials. Some are empty, some contain condensed phantoms as a wriggling turquoise mist. Thin glass tubes and wires link the vials to one another and to the exposed plumbing of the library, like some huge alchemist's distillery.

Whenever somebody dies in the library, their soul is inexorably drawn towards the Syphon. While they may only drift a few feet closer each day, the Syphon acts like the near-inescapable gravity-well of a black hole in the spiritual plane. A few souls, not yet converted to phantoms, can be seen hanging in the air as dim shimmers, oozing closer to the Syphon inch-by-inch.

A soul that is sucked into the syphon is drawn through its various channels and tubes, compressed and distorted and rendered down by the process until only a phantom remains. Once this process is complete (which takes a few minutes) the machine gives a cheerful 'DING!' and another glass vial is filled with the new phantom.

The room's thanatropic machinery constantly tugs at your soul. Death comes easily here. Whenever damage is taken in this room, the syphon deals 1 additional damage the next round as it attempts to pull vulnerable souls free of their fleshy homes.



## Steam Vents

Here, the steam-pipes that thread through the library are exposed. A large valve is set into the wall, that can be opened or closed by turning a huge wheel. If the valve is opened, the steam from the pipes is vented into the room, dealing d6 damage to everybody present as it scalds them and filling the room with blinding fog.

Even if the vents aren't fully opened, smaller pressure valves constantly release little bursts of steam into the room. The air is humid, hot and thick with mist, allowing those present to re-roll failed rolls to hide in the mist.

Because of the damp air, the books here are all protected by a thin layer of wax, or else etched into paper-thin sheets of metal. Bringing in normal paper books will ruin them rapidly.

## Paper Beehive

The room here has been infested with vermin; bees the size of a human hand. They have built a hive against one wall out of papier-mâché, layers of pages built up into a blister-like nest twelve feet across that stretches from floor to ceiling.

Although the entrances the bees use are only a few inches across, you can get into the beehive pretty easily, simply by cutting through its paper walls. Within, chambers the size of a human head contain eggs, larvae, dormant bees, and the Black Honey that the bees make. If the entire hive is ransacked, there are 6 pints of Black Honey.

Black Honey is made without flowers: instead the bees harvest ink from open books and blood from corpses. Over time, the honey is condensed and refined, producing a substance dense with magical potential. Roll a d8 for anybody who consumes it to see what changes it works upon them:

1. The consumer can speak to and understand any insects, mundane or otherwise.
2. The consumer can see into the ultraviolet spectrum, allowing them to see through most camouflage and to perceive electrical charges by the ultraviolet glow they produce.
3. The consumer's skeleton becomes brittle. -2 HP, permanently, to a minimum of 1.
4. Subtle yellow-and-black bands appear on the consumer's skin.
5. The consumer sprouts a sting over the course of the next few days. It can be used as a weapon, with a successful hit doing 2d12 damage to both the victim and the consumer (as the sting is wrenched free, bringing their viscera with it).
6. The consumer's body becomes light and filled with hollow spaces. Halve all falling damage.
7. The consumer sprouts two pairs of transparent wings from their shoulder blades, allowing them to hover a few feet above the floor.
8. The consumer's skin hardens into a brittle exoskeleton. +1 AC.

There are 20 mouthfuls of honey in the hive.

In the room, there are 2d6 bees on guard. So long as the PCs don't harm the guard-bees or their hive, the bees will ignore them. If a fight is started, d8 bees emerge from the hive each round. The first time an 8 is rolled, then 8 bees emerge and their queen comes with them. There are 120 bees and their queen in total.

**Bee:** HD 1, HP 3, *Armour as leather, sting (+1, d8 damage to the bee and its victim) saves as fighter 1.*

**Queen Bee:** HD 4, HP 12, *Armour as leather, sting (+4, d8 damage to the bee and its victim) saves as fighter 4.*



## Furnace

A metal chamber filled with coal burns fiercely, its heat used elsewhere to power steam engines or warm the library. Opening the shutters to the furnace produces a blast of hot air that deals  $d6$  damage to those directly in front of it. Actually going inside the furnace does  $4d6$  damage a round.

## Holding Pen

Within this room, a huge glass vat is set up, like the fish-tank in an aquarium. Copper tubes connect it to the rest of the library's plumbing. A single brass hatch is set in one side, that can be opened from the outside but not from within. The hatch is locked.

Within, there are  $d10$  phantoms hanging like oily smears in the air. If the soul of a specific person is sought by the PCs, the chance that

one of the phantoms encountered here is that soul is 1-in-10.

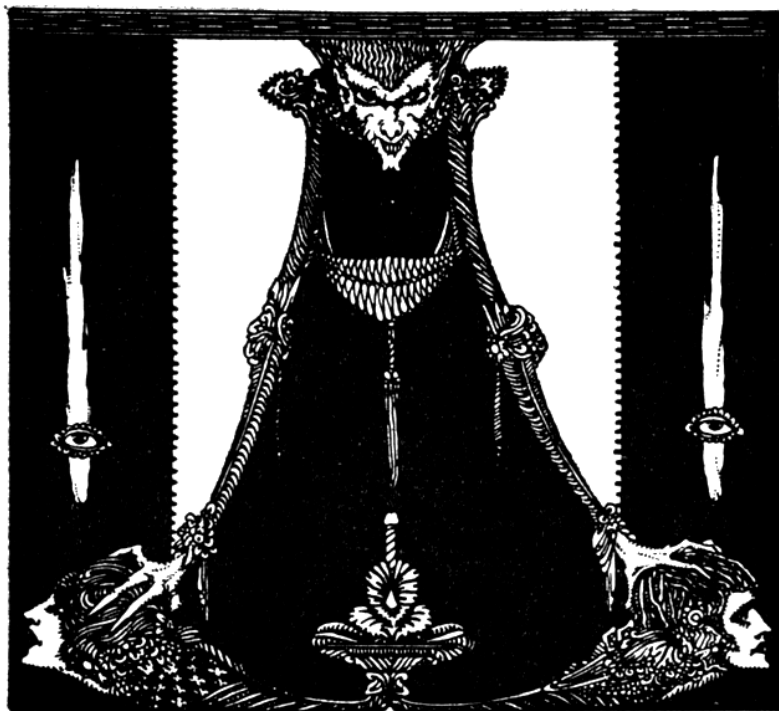
Each turn either  $d4$  more phantoms arrive in the pen, deposited by the tubes, or  $d4$  are sucked out into the library's plumbing.

There's a 50% chance that the first encounter here will be with  $d6$  white librarians.

## Phantom Pumps

Built into the wall of this room is a huge steam-powered machine, made of black iron, all tubes and pistons and valves. It serves to pump phantoms around the library to where they're needed. The whole contraption clanks and groans constantly as it moves.

There is a control panel nearby, with various dials, switches and levers to control what the pumps send where. A single white librarian is here, manning the controls.



## Infernal Gateway

This room contains, as well as the normal exits, a single huge horrible doorway. Made of gnarled dark wood set into a stone frame, with black iron hinges and a sturdy lock. The whole thing - door, frame and lock - is engraved with the sort of horrible sigils that hurt to look at for too long.

The doorway leads to hell.

Each turn, there is a chance that a minor devil will come through the doorway. This chance depends on how depraved the PCs are (sin attracts the devils): check the list of sins below for the chance.

- ◆ Trespassing into another's home, petty theft and other minor crimes give a 1-in-6 chance.
- ◆ Serious theft, such as armed robbery, grave-robbing, extortion and so on gives a 2-in-6 chance.
- ◆ Unnecessary violence or mayhem (such as arson, pointlessly attacking people, or acts designed to outrage the public) results in a 3-in-6 chance.
- ◆ Murdering people results in a 4-in-6 chance.
- ◆ Wilful sadism and cruelty - such as torture, murder out of spite and so on - gives a 5-in-6 chance.

If a devil shows up, it has the following basic statistics:

*HD 2d4, HP 2 per, HD Armour as chain, Whip/claws/pitchfork/flensing knife (bonus to-hit same as bit-dice, d8 damage), saves as fighter of equal HD. Halve damage not from holy, magical, or silver weapons. Double damage from holy sources. Immune to mind-control that doesn't specifically target infernal beings.*

Roll a d6, d8 and d10 for it's specifics.

The d6 determines its appearance. It is:

1. Angelic
2. A goat-human hybrid.
3. A bat-human hybrid.
4. Serpentine.
5. Corpse-like.
6. Perfectly human looking other than tiny horns.

The d8 determines its role in the infernal hierarchy. It is:

1. A thrall.
2. A lawyer.
3. A librarian.
4. A jailer.
5. A torturer.
6. A tempter of mortals.
7. A financier.
8. A diplomat to other realms.

The d10 determines a special ability the devil possesses.

1. Can turn any object to solid gold by touching it, at will.
2. Can grant a single *wish* in exchange for a mortal's soul upon death.
3. Can transform into a cloud of flies.
4. Can transform into a harmless-looking animal.
5. Can mimic the appearance of the viewer's loved-ones.
6. Touch drains memory (d12 damage to intelligence).
7. Can teleport short distances in a puff of smoke.
8. Can locate the soul of a specified individual unerringly.
9. Immune to fire.
10. Casts *charm person* when it shakes your hand.

The devil wants you to damn yourself. It will seem helpful until you anger it. Everything it offers has an unforeseen price.





## Jarred Brains

The shelves here are lined with glass jars, each filled with a clear fluid. Floating in the fluid is an intact human brain, with wires linking where the spinal column would be to a small mechanism set in the jar's base. Each jar is labelled to say who's brain it contains, and when they were interred.

Each jar's fluid is a nutrient solution designed to keep the brain within alive. Occasionally, a bubble rises to the surface as the jar's mechanisms keep the fluid oxygenated. The mechanism links to a small metal grille in front of the jar; this is how the brain within communicates, in a tinny, staticky voice. The brains are torpid and dormant as the PCs enter, but can be roused by - for example - shaking their jars or speaking directly into the grille at the front of their jar.

Of the brains present, at least one (perhaps more) will be an intellectual figure (recent or historical) known to the PCs. 1-in-4 chance that it's somebody directly connected to the subject of the PCs' research. Conversing with this figure might answer all sorts of questions, and adds 4 to the party's progress score if their area of knowledge is relevant. Being stuck in a jar has almost certainly given the brain a long time to spend in self-reflection with little external stimulus. It has no doubt become deeply strange in its outlook and priorities.

The remaining brains are split roughly evenly between those incapable of intelligible communication due to language barriers, those incapable of intelligible communication due to total jar-induced madness, those unable to be roused from their torpor, and those with little worth saying.

A brain-in-a-jar exists in a weird halfway state between life and death. It is affected just as easily by magic that affects the living, the dead and the undead.

1-in-4 encounters here will always be with Floating Brains (P. 48).



## Dissection Theatre

A surgical table sits in the centre of this room, illuminated by bright lights and surrounded by seating for spectators. This is a space where researchers can take apart bodies (alive or dead) to see what's inside them. Sometimes there is an audience when this happens, but always a grey librarian taking notes.

Roll a d4 for who's present when the PCs arrive.

1. Nobody.
2. A pair of black librarians preparing or cleaning up after a dissection.
3. A neurovore performing a dissection, watched by 2d4 visitors and a grey librarian.
4. An archivist-lich performing a dissection, observed only by a grey librarian.

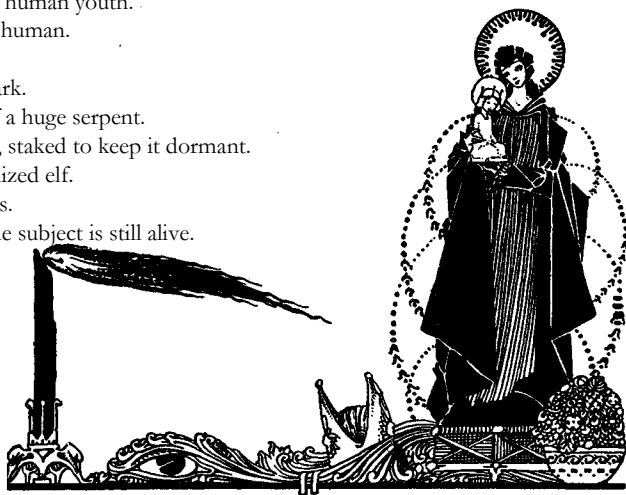
Roll a d12 for what's being dissected.

1. A human baby.
2. A monkey.
3. A large spider.
4. A pregnant ape.
5. An injured human youth.
6. An elderly human.
7. A goat.
8. A large shark.
9. The egg of a huge serpent.
10. A vampire, staked to keep it dormant.
11. A lobotomized elf.
12. An octopus.

1-in-4 chance the subject is still alive.

## Mummy Vault

This is where dead librarians go. Each is dried out, treated with the same chemicals used to preserve the books, and wrapped in a tight shroud. The shelves are packed with little corpses swaddled up in off-white gravecloths. It smells of natron and vinegar here. The dead librarians won't rise, ever.



## Sheol Computer

The Sheol Computer is the heart of the library, the vast machine whose calculation drives everything else that happens here.

The computer fills the entire room. Mostly, it is a tangle of thin glass tubes and valves through which phantoms flow like electricity through a computer's circuit-boards. Other, more odd, components are present though. There are a few each of:

- ◆ Clockwork engines that tick up the count of souls in the machine.
- ◆ Human brains wired into the computer.
- ◆ Collections of dials and displays, allowing the white librarians to monitor the computer's workings.

As well as this, there are one each of the following components:

- ◆ A huge canvas screen onto which is projected text that reflects what the computer is currently working on. The text flickers and scrolls past almost too fast to make out.
- ◆ A keyboard, with the letters A-Z, numbers 0-9, and punctuation, which can be used to input text to the computer.

If text is inputted with the keyboard, it appears on the screen, followed by the computer's response.



The possible inputs and responses are as follows:

- ◆ All of those for a Calculation engine (P. 23)

And also:

- ◆ If the players include a dead person's name in their input, the computer will state their date and cause of death.
- ◆ If the players include a living person's name in their input, the computer will state their most likely cause of death and then:

◆

###Date Unknown###

For PCs, pick a cause of death that is most likely for that PC. The character takes maximum damage from that danger, always fails all saves against it, is always the first affected by it, and so on.

- ◆ If the players include the name of a deity, demon, angel, fairy or other immortal being in their input, the computer will list the date of their death as the accurate date of the end of the world, and the cause as 'Armageddon'.

- ◆ If the players ask about the purpose of the library of the computer, it simply answers:

###Entropic Transcendence.###

The Sheol Computer is attended to by d8 white librarians at all times. Damaging it will earn the enmity of all librarians, forever.



## Part 3: Location Details



## Empty

The shelves are bare, and there is no furniture or fittings. The place is totally empty.

## Treasure-Pile

On one shelf, a little stack of treasure. 3d6 x 10 gold coins in various denominations, and roll for treasure twice (p. 66)

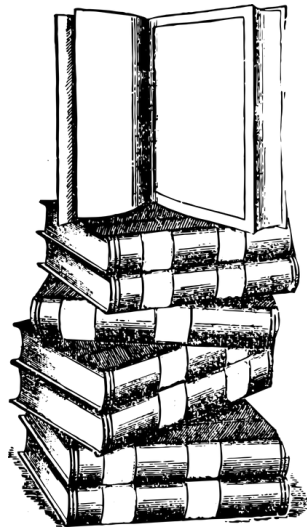
## Notes

A previous visitor has written something. Perhaps it's a note pinned to the shelves or a little moleskin to collect their observations.

If there's some threat inherent to the location, the graffiti warns about it. If there's something valuable that could be salvaged inherent to the location, the graffiti points it out. In addition, roll three d20s for what else the graffiti says - each piece is in a different hand.

1. "The librarians come in five types: avoid the grey ones, bold visitor." (true, and good advice).
2. "They tried to steal our souls!"
3. "We came in near here, look for the doorway out."
4. "[Robilar/Angry Fran/Baz & Dave/Ser Jaime/Black Elsie] Was Here."
5. "The bodiless ghosts are mostly harmless if you leave them alone."
6. "Spiders lurk beneath the floor!"
7. "The astrolabe lets you control Time Itself!" (basically true).
8. "I have forgotten something. I don't know what. If I try to remember, I convulse and black out. If you start forgetting, flee or it will happen to you too." (A reference to Conceptual Wells).
9. "I put it back! Don't hurt me! Don't turn me into one of THEM!" (A reference to the dire fates that can befall thieves here.)

10. "I Hate Ghosts."
11. "I left the index here." (It's long-gone).
12. "This should be obvious, but don't trust the devils, they screwed me and they'll screw you too."
13. "The brains and the brain-eaters are both at war with the librarians. And each other."
14. "Deeper in, there are more doors leading to other places!"
15. "You can get to Hell from here. Can you come here from Hell? Could this place let you escape Death Itself?"
16. "For crying out loud, don't set anything on fire."
17. "Beware the Bandersnatch, my friend! Just give it what it wants, or kill it like any other fairy."
18. "The ink is alive! It's everywhere, watching and waiting! Is civilization doomed?" (Civilization will be fine).
19. "I met Lady Macbeth. Like in the play. It was very weird, but if you play by her rules you're safe."
20. "This place is evil. It should be burned and destroyed." (An understandable sentiment).



## Oriental Rug

A huge Persian rug lies across the floor, ornate in its pattern and probably over a century old. Worth 50 silver multiplied by the depth of the location.

## Candles

Candles stuck onto the tops of the bookshelves, and on every table. Old, fat, dribbly. Once-molten wax pools and cracks on the floor and forms glossy white speleothems on the walls. Needless to say, the room is well lit.

## Webbs

The place is thick with cobwebs, stretching across the corridors and over the books themselves. Getting through, or getting to the books, is perfectly easy, since the webs break as soon as you push through them, but it's a little unpleasant none-the-less. The first encounter here is always with several mundane, harmless spiders.

## Fireplace

The location is lit by a roaring fire in a grate, with a bucket of coal nearby as well as tongs, pokers and so on.

Where the chimney opens out, its impossible to say; you'll get stuck or die from smoke inhalation long before you escape.

However, if more than one location has been generated with a fireplace, you can use the chimneys to travel between them. Climb into the chimney of one, and you can climb out of the chimney of the other. If the players try this before a second such location is generated, instead it links to another location with a fireplace; roll a d12 for depth and then roll the location randomly.

## Lamp-post

An iron lamp-post bolted to the floorboards, with a lamp at the top that illuminates the shelves nearby.

## Gas Lamps

The location is lit by a number of gas-lamps fixed to the walls, fed gas by delicate copper pipes that run along the skirting-boards. If the gas is let out into the room, it can be made to explode by lighting it, dealing 3d6 damage (Save vs Breath halves) to everybody present.

## Glass Tubes

The room is criss-crossed with glass tubes fastened to the ceiling and walls, and that snake over the tops of the shelves. Roll two d8s for what the tubes carry:

1. Ink
2. Steam
3. Molten wax
4. Gas, for lamps and so on
5. Hot water
6. Petrol
7. Brandy
8. Pressurized air.

## Staircase

The location is built not on a flat floor but instead on the sides of a long spiral staircase that goes down several hundred feet; the party always enters at the top. Falling down the stairs d6 damage for every 20 feet fallen. Pushing somebody down the stairs requires a roll to hit, and they get a Save vs Paralysis to avoid falling by grabbing onto something.



## Candle-sticks

The location is lit by candles in big three-pronged candle-sticks that can be picked up and carried about.

## Portcullis

The location lies behind a huge portcullis that must be broken down (requiring an Open Doors roll or similar feat of strength) or else have the lock picked (similarly requiring a roll). Otherwise, cunning or strange solutions must be found, or else the party must go back to the previous location.

By way of temptation, roll for a Treasure (p. 66) that can be glimpsed on the other side of the portcullis.

## Scrolls

Rather than books, the shelves here hold scrolls rolled neatly and fitted into tubular cases.

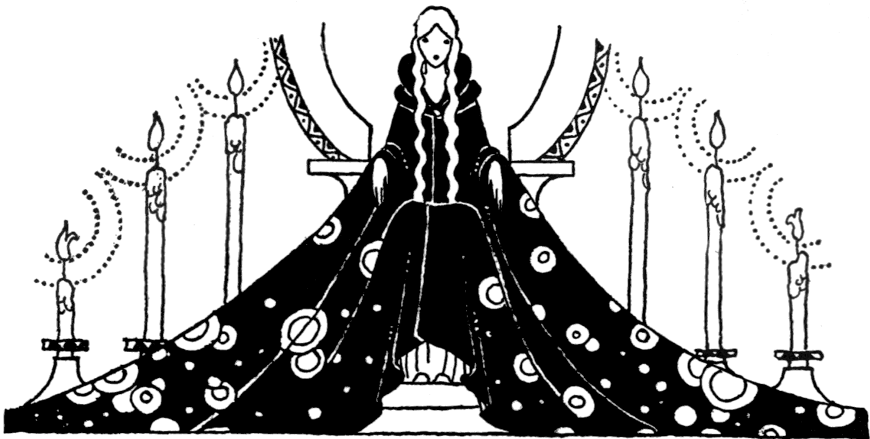
## Funeral Urns

Each shelf ends with a china urn containing the ashes of a former visitor to the library, labelled with their name, and the date of their death. If the party are looking for a specific person, there's a 1-in-10 chance that one of the urns contains their remains (or at least claims to).

## Turning Gears

One wall has affixed to it an array of clock-work gears, some delicate and as small as a thumb-tack and some as big as a cartwheel and all manner somewhere in between, which interlink and turn slowly with an irregular ticking sound. The gears link into a greater mechanism below the floor or above the ceiling.

Getting pushed into the gears, or sticking part of yourself in, deals 2d6 damage.



## *Vault*

The location is within a locked vault, behind a strong iron door. The contents of the vault are summarized in a neat sign above the door. To get in, you'll need to open the door by picking the lock or using some other cunning method: brute force might work but the chances of success are halved.

Once access to the vault has been gained, you go deeper by leaving it again and continuing down the corridor.

## *Chained Books*

The books here are all chained to the shelves. Perhaps to prevent theft, or perhaps to prevent them escaping, depending on the nature of the books.

## *Too Small*

The room is sized for people  $\frac{1}{3}$  the size of humans, with a ceiling only four feet high and the books, furniture and similar things contained likewise smaller. To explore, the PCs (other than children, halflings, etc) must crawl between the cramped shelves.

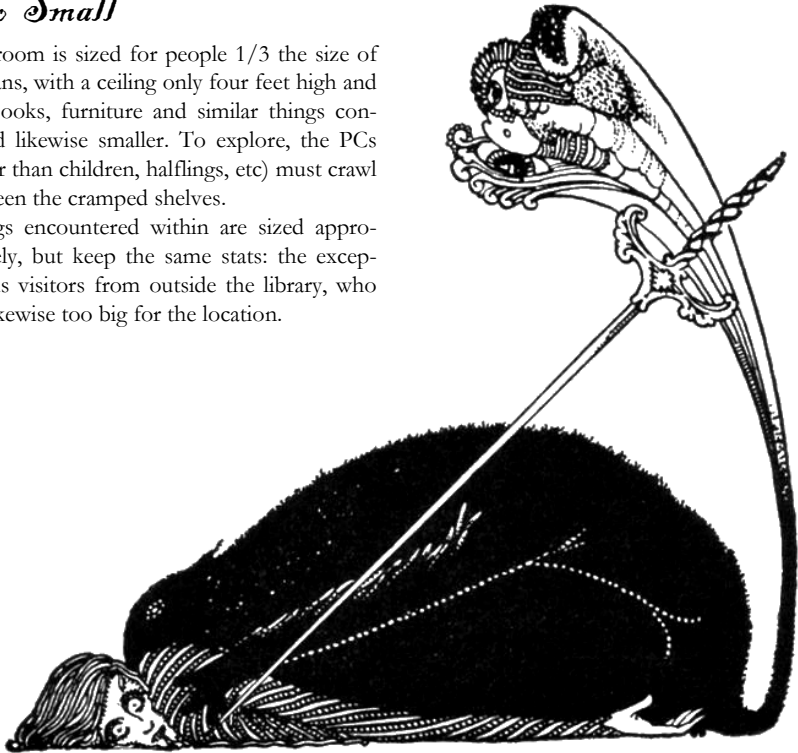
Things encountered within are sized appropriately, but keep the same stats: the exception is visitors from outside the library, who are likewise too big for the location.

## *Phosphorescent Lamps*

The room is lit by a number of glass orbs suspended from the ceiling, each of which gives off a soft blue-green glow. The atmosphere is relaxed and cool.

## *Stacked Papers*

Rather than books, the shelves hold stacks of loose papers: mostly forms and documents, formed into piles and tied into blocks with string.





## *Negligible Gravity*

Gravity's effect is drastically reduced here, much like on the moon. Things drift downwards rather than falling. Nobody ever suffers damage from falling or having things fall on them. Creatures can jump to great heights and long distances; five times further than normal. Shooting takes a -3 penalty to hit (except at point-blanc range or with firearms), since the drop-off of missiles is far less than the shooter is used to.

## *Silent*

It's stereotypical for a library, but an air of total silence hangs over the room. Speech is inaudible, and even the loudest noises are barely more than a whisper. Needless to say, this has a number of benefits for entities wishing to be stealthy, but means that the incantations to cast spells are impossible.

A spellcaster who tries casting by shouting at the top of their lungs might succeed if they pass a strength-roll (their shouted spell is as loud as a handkerchief hitting the ground). If the roll is failed, they only succeed in damaging their vocal chords, and if they had more than 1 hit-point left they take 1 damage.



## Letters

Rather than books, the location's shelves hold stacks of letters, most still in their envelopes. There's a 1-in-4 chance that, if the players are looking for information about a famous person known for their correspondence, there is a letter addressed to them or written by them present (giving them +1 progress). If there is, there's a 1-in-6 chance they can find the reply, and then 1-in-8 that they can find the reply to that, and so on. +1 Progress for each such letter found.

## Spirit Illumination

The room is lit by an ingenious, if subtly disturbing, method. Around the room are glass orbs, each containing a phantom. The orb is held in a clockwork device which, every few minutes, shakes the orb gently, agitating the phantom within and causing it to produce pulses of light that express its irritation. The room is, therefore, lit by a constantly shifting and flickering glow of different colours that rises and falls as the different phantoms are given a good shake periodically.

## Too Large

The room is sized for being twice the size of humans. The ceiling is 30 feet high, and all the books, furniture and so on are sized for 12-foot-tall people.

Any creatures encountered in here (save for those who are also visitors) are likewise double-sized, but keep the same stats.



## *Haunted*

The room contains the echoes of a long dead individual that have oozed into its structure and now controls the place. Roll a d6, a d8, a d10, and a pair of d12s to determine the nature of the haunting.

The d6 determines the immediately visible signs of the haunting - things that give away the fact that something is wrong:

1. Shadows move even when the light source doesn't.
2. Whispers can be heard on the edge of your hearing.
3. The rooms smells of decay.
4. Inky footprints and handprints appear on unattended objects and places.
5. The room is unnaturally cold.
6. There is a sense of being watched.

The d8 determines who the dead person was:

1. A mortal librarian.
2. A lost child.
3. A nun.
4. A mad noblewoman.
5. A master burglar.
6. A pair of star-crossed lovers.
7. A plague-stricken doctor.
8. An emotionally tormented artist.

The d10 determines what the dead person wants:

1. Spiteful revenge on the living.
2. For the location to be left alone.
3. To have the tale of their death returned to the mortal world.
4. Revenge on those they think were responsible for their death.
5. To harm the library.
6. To protect some book (roll a random extraordinary book on p. 64 for which) from being removed.

7. To be forgotten by mortals.
8. To break free of the forces binding them into the library.
9. To learn some arcane secret.
10. To be given a proper grave.

The d12s determine what the haunting can do if roused. As well as these, it can always talk in whispers to those present.

1. Move objects about like a poltergeist. Roll to hit at +3 for d6 damage if it throws them at people.
2. Create illusions out of mist.
3. Cause wet inky writing to appear on things.
4. Alter the memories of those present in minor ways: a Save vs Magic resists and alerts the victim.
5. Cause something to catch fire for a few moments: a Save vs Breath might be needed to avoid fire, and it does d6 damage.
6. Cause ice to appear on things, potentially freezing them in place..
7. Extinguish lights and erase text.
8. Lock doors securely.
9. Speak in a loud voice.
10. Make vermin appear: masses of flies, cockroaches or woodlice attacking do d6 damage.
11. Create gusts of wind.
12. Make objects collapse or fall apart. Roll to hit at +3 for d6 damage if used to attack.



## Section 4: Location Details



### Smoking

The room is uncomfortably warm. Smoke seeps into the air from cracks in the floorboards, from behind furniture and from any other crevice or gap.

It's hard to breath in here. Each turn spent breathing the hot, smoky air deals 1 damage.



### Spirit Tubes

The room's ceiling has, bolted to it, a number of glass tubes running the length of the room. Each tube is six inches across and contains a glowing pink mist that surges down the tube like milkshake through a drinking straw.

The tubes allow phantoms to be pumped from one part of the library to another.

Breaking a tube lets out d6 phantoms immediately. Each turn thereafter, another d6 phantoms will seep out of the tube in fits and

spurts until the tube is mended or at least blocked up.

### Watchful

The room is under constant observation. Those present feel like they are constantly being scrutinized, assessed and judged. Set into the corners where wall meets ceiling, there are four dark glass orbs, each one containing a dull purple mist that swirls idly. The mist is a phantom that has been set to watch what happens in the room and remember it so that its observations can be learned by the librarians.

Halve the chance of any roll to hide or avoid notice in this location: it has been set up to minimize hiding spots.

### Morbid

Everything here is made of human (or human-ish) remains: shelves are built from slats of human bone held together through ingenious joinery, upholstery is human leather and even the door handles are preserved human hands. Death is a constant presence here. Small animals tend to lie down and die peacefully, and people feel an urge to drift off into dreamless sleep. If damage is taken here, increase the amount of damage by 1. Sleeping here heals *all* lost HP.

### Time-Locked

The room is paused in time. Unless living beings make a conscious effort to move and change things, everything is in stasis.

While in the room, time does not progress: diseases and bleeding are halted, spell durations last indefinitely, sleep does not return lost HP, and so forth. Furthermore, any changes made to the room's layout or contents reset after a turn.



## *Semi-corporeal*

The location's contents flicker in and out of reality, existing partially in a misty ethereal state and partly in normal physicality.

Each round, there is a 50% chance that a particular object in the room is treated as immaterial. A shelf can be stepped through, a book falls through the holder's hands, and so forth. Objects in the room remain solid to each other (immaterial books do not fall through immaterial shelves) and the floor, walls and ceiling remain solid at all times.

Any monsters found in the room likewise have a 50% chance each round to be treated as immaterial by the PCs, but also treat the room's contents as likewise immaterial when this is the case.

## *Doorway Out*

The room contains a doorway leading out to the real world. It is set neatly into the wall, largely incongruous but bearing a smart brass plate that states where in the real world it leads to. The location is manned by d4 Black Librarians 50% of the time.

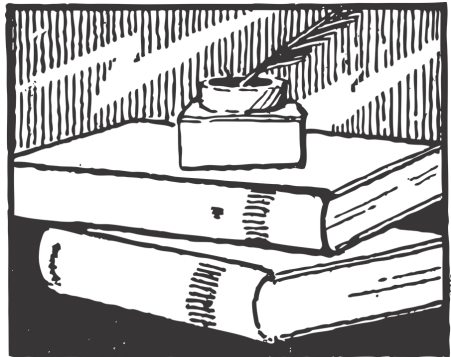
Roll a d12 for which type of library the doorway leads to.

1. A noble's private collection of cultural works.
2. A university's central library.
3. Government archives.
4. The collected works of a localised artistic movement.
5. A monastery's library.
6. A wizard's arcane library.
7. A scientist's collected references.
8. An archive connected to a public museum.
9. A collection of suppressed texts guarded by the church.
10. A cult's hidden collection of forbidden tomes.

11. Administrative records.
12. Ancient tomes taken from an archaeological site by historians.

Roll a d8 for how close to your original entrance this doorway leads.

1. Same building.
2. Same town
3. Same county.
4. Same nation.
5. Neighbouring nation.
6. Same continent.
7. Further afield.
8. Another plane of existence.



## *Tangled Passages*

This deep, all that can be found are a maze-like network of largely abandoned passageways. Dust lays over everything, the books are so ancient as to be almost unreadable. The librarians rarely come here.

Successfully going deeper requires navigating the abandoned labyrinth of shelves. Roll under the party's Progress on a d% to do this. If they fail then this is effectively a dead end and they can only Go Back.





## Part 4: The Bestiary



## The Librarians

These are the closest the library has to native inhabitants. They were mortal academics once, who found their way into the library and - like a breed of fish that finds its way into a deep underground cave and slowly becomes troglodytic - remained there indefinitely. Over time, the library has warped them into the beings they now are.

The librarians are diminutive, standing no more than five feet tall at most, and possess a slender, almost emaciated frame. Under their voluminous robes, wide eyes peer out from pallid faces. For the most part, these beings are furtive when visitors are around, and can make themselves scarce with surprising speed and quietness when they wish to.

The librarians are divided into five orders - the red, yellow, black, grey and white orders - who each attend to different duties in the library and teach different magical arts with which to pursue this work. The orders are broadly cooperative, acting in synchrony to keep the library running and the sheol computer working, much like a colony of social insects. It seems they possess no leadership among their own kind - each order is considered broadly equal in rank - and instead seem to serve the sheol computer and calculation engines directly.

*Hit Dice 4, HP 8, armour as unarmoured humans, unarmed attacks (+0, d2) or magic missiles (hits automatically, d6), saves as magic-user 8.*

*All librarians possess the following abilities: They do not sleep or tire.*

*They are totally immune to any mind-controlling effect that would turn them against their work on the great calculation.*

*They can, if hidden behind a bookshelf, step to any other bookshelf in the library as if there was*

*no intervening space, so long as the start and end points are both unobserved - effectively allowing teleportation.*

## The Red Order -

Those who Maintain The Library's Infrastructure.

*Can cast the following each once per turn: Mending, Message, Shape Stone, Shape Wood, Spider Climb, Levitate, Create Stone.*

## The Yellow Order -

Those who Maintain The Books.

*Can cast the following each once per turn: Mending, Message, Charm Person, Suggestion, Detect Thieves (as detect undead), See Invisible.*

## The Black Order -

Those who Maintain the Portals.

*Can cast the following each once per turn: Hold Portal, Knock, Hold Person, Turn Mortals (as turn undead), Wall of Iron.*

## The Grey Order -

Those who Shepherd the Restless Dead.

*Can cast the following each once per turn: Detect Undead, See Invisible, Trap the Soul, Command Undead, Reduce to Phantom. Reduce to Phantom targets a single undead being or trapped soul. If a save vs magic is failed, the target is stripped of its individuality and becomes a phantom.*

## The White Order -

Those who Tend to the Calculations.

*Can cast the following each once per turn: Invisibility, Dispel Magic, Levitate, Inflict Blindness, Inflict Deafness.*



## Phantoms

Phantoms are, effectively, the spiritual remainders of a dead mortal, stripped down to their most basic form. Personality and thought are eroded, leaving little more than a spiritual automata laden with the collected data of that mortal's lifetime. Suffice to say, such beings are ripe for exploitation by the skilled necromancer. Thus, they have become invaluable to the infrastructure of the library, which stores them in glass tubes and uses them to power all manner of arcane machines.

*Hit Dice 1, HP 1, Armour as unarmoured humans, Emotional Lash (save vs paralysis to avoid, see below effects), save as fighter 1.*

*Phantoms are gaseous beings, immune to all physical damage save that caused by magical items. They can pass through permeable objects, and are unaffected by fire, poison, and so on.*

*An emotional lash is not a physical attack (indeed a phantom is incapable of affecting the physical world directly) but rather a projection of raw emotion into the mind of its victim. The effects of a phantom's emotional lash depend on its current emotional state, as listed.*

- ◆ Contentment or torpor: The victim gets disadvantage to all rolls to act in anger or other strong emotions for one round.
- ◆ Pain or irritation: d4 damage.
- ◆ Rage or anguish: The victim takes d8 damage if they don't spend their next action attacking the subject of the phantom's emotions.
- ◆ Fear or despair: The victim takes d8 damage if they don't spend their next action hiding or cowering.
- ◆ Hunger or envy: The victim takes d8 damage if they don't spend their next action presenting the phantom with what it desires.

A phantom's emotions are simple and direct, like those of an infant not yet able to talk or an unsophisticated animal. It understands speech only vaguely, able to detect emotion and tone but not precise meanings. Influencing its emotions - to calm it, or agitate it and direct it against enemies - is simple to achieve, perhaps requiring a charisma roll if the PCs have a sensible plan. It always fails saves to resist magical effects that manipulate its emotions.





## Visitors

These are harmless mortals who have wandered into the library and are now exploring. They are wholly unprepared for the strange and terrible things they will encounter within. Roll a d8 for who the visitors are:

1. University students.
2. Schoolchildren, and one teacher.
3. A family on an outing.
4. Lost government archivists.
5. Aspiring adventurers.
6. Researchers into esoteric spaces.
7. An occultist and acolytes.
8. Very lost tourists.

*Hit Dice 1, HP 1, Armour as unarmoured humans, Improvised weapons (+0, d4), save as magic user 1.*

## Giant Bookworms

This creature appears as a huge, fleshy, pallid insect larvae. A fat segmented body, like that of a caterpillar or maggot, ends with a head studded with tiny black eyes, and bearing six waving tendrils around the creature's mouth. The creature is about the size of a human torso, in length and thickness, with the tendrils extending another foot or so.

The bookworms can chew a tunnel through wood or paper, but this is not their preferred food and they favour hunting as ambush predators. Many bookshelves and floors hide - beneath a seemingly normal surface - a network of bookworm tunnels through which the creature crawls in search of prey, bursting from its burrows to pick off vulnerable visitors to the library.

*Hit Dice 2, HP 11, Armour as leather, 6 tendrils (+0, paralysis for d6 rounds) or bite (d6 damage vs helpless victim), save as fighter 2.*

## Rust Moths

Related to a wide variety of similar insectile creatures (most notably the cockroach-like rust monsters), these creatures feed by corroding metal into an oxidised powder that they can digest.

Rust moths resemble hand-sized moths, with orange-brown bodies covered in flaky metallic scales and wings like corroded metal foil. Most noticeable are the antennae that sprout from their heads, which are their main form of attack.

*Hit Dice 1, HP 4, Armour as plate, 2 Antennae (+0, ruins a piece of metal equipment), save as fighter 1.*

## Dust Elementals

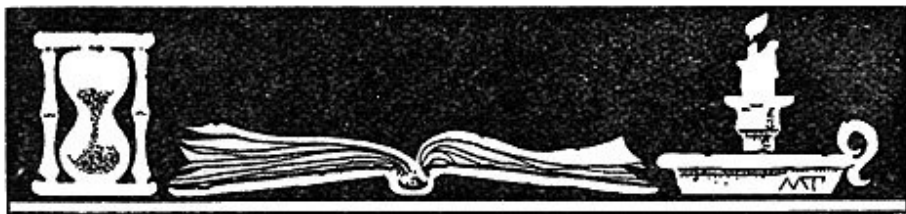
Little elemental incarnations, conglomerates of dust, grit, dirt and fluff. Like somebody scattered detritus on the ground in the rough shape of a human. It lurks under bookshelves, drifts on imperceptible drafts, creeps forward.

The quasi-elemental nature of dust is one of things broken down, crumbling, desiccated. It is not particularly compatible with life, and the attentions of such an elemental are likely extremely unpleasant.

*Hit Dice 5, HP 20, Armour as unarmoured, crumbling touch (+5, d8 damage), save as fighter 5.*

*Immune to normal weapons and physical attacks. Fire, cleaning with water, strong winds and so on all deal 2d6 damage per round. Immune to poison, pain, fear, etc.*

*Can seep through any crack or gap.*



## Lantern-Bearers

A little hunched figure, no larger than a child, in a faded red robe that conceals its form entirely. It carries a lamp hooked on the end of a long metal pole, that sways and bobs as the lantern-bearer shuffles through the library on its endless patrol.

This is the fate of those thieves who try to steal from the library, their bodies withered and their minds warped into loyal servants of the librarians, tasked with rooting out others of their kind.

*Hit Dice 3, Hit Points 10, Armour as leather, Smack with Lantern (+3, d4) or Radiant burst (everybody illuminated saves vs magic or takes 1 damage), saves as Thief 3.*

*As a librarian: They do not sleep or tire.*

*They are totally immune to any mind-controlling effect that would turn them against their work on the great calculation.*

*They can, if hidden behind a bookshelf, step to any other bookshelf in the library as if there was no intervening space, so long as the start and end points are both unobserved - effectively allowing teleportation.*

*All invisible beings within the area illuminated by the lantern-bearer are revealed, all illusions negated while the light touches them.*

## Skeleton Crew

Animated skeletons, tasked with the basic maintenance and cleaning of the library. They wear overalls, and carry mops and brooms. They make their way through the library slowly, washing, polishing, scrubbing and dusting as they go.

They are intelligent, and self-aware, but single-mindedly devoted to their task. If you engage with them while they work, they will happily talk with you, and prove to be well-educated and philosophical. Many of their conversations among themselves take an existential bent. It's not clear how, without lungs or larynxes, they are able to talk at all, but this doesn't bother them.

A conversation with the skeletons, if relevant to the information the players want, will give +1 progress.

*Hit Dice 1, Hit Points 5, Armour as leather, Improvised weapons (+1, d6), saves as fighter 1.*

*All the normal undead immunities and vulnerabilities. If injured but not killed, can use their action to put themselves back together, healing all damage.*



## Furious Books

An animated book that, as a result of the horrible and inflammatory knowledge within, is really just... unreasonably pissed off at the world.

Flaps about using its covers like wings, and then hurls itself into anything that attracts its fury.

*3 HD, 12 HP, Armour as leather, slam (+0, d6 and Intelligence Drain), saves as fighter 3. Can levitate. Immune to poison, cold, backstabs and other things that need the victim to be alive. Double damage from fire.*

*Each successful hit by the book permanently reduces the victim's Intelligence by 1: each time this happens, the book gains another chapter and a half-inch of thickness.*



## Paper Bees

Bees the size of a human hand that inhabit the less frequently visited corners of the library. They feed on ink and grime rather than nectar, and distil it into black honey.

When paper bees are encountered, they've probably got a hive not too far away. If the players decide to track where the bees go, then after d4 locations of *Going Deeper* they will find a paper beehive.

*Bee*: HD 1, HP 3, *Armour as leather*, *sting* (+1, d8 damage to the bee and its victim) *saves as fighter 1*.



## Origami Golems

A construct made of scrap paper, glued into a rough humanoid form, folding at the joints. Flat, angular, ragged and misshapen, it shambles and limps on asymmetric limbs.

The golem is built to serve the librarians when they need actual muscle, either in the manual labour of maintaining the library or in dealing with intruders. It obeys silently. It lacks identity of its own, and is a mere temporary thing that serves for a time before being taken apart for materials.

8 HD, 28 HP, *Armour as leather*, 2 *slams* (+8, d6), *saves as fighter 8*.

*Halve all damage from non-magical weapons. Triple damage from fire. Immune to poison, cold, backstabs etc. Mindless.*

## Guardian Shade

A human soul, compressed and refined into a weapon. Appears as a patch of darkness hanging in the air, vaguely reminiscent of a human silhouette. Like a miasma or shadow.

It does not remember its former life. It exists to serve, to hunt and destroy those who threaten the library. It is single-minded and has little ability to conceptualize ideas outside of its role as a guard.

Conscious beings can tell that it is unnatural. It's presence makes their skin crawl, their stomach churn.

*Hit Dice 2, HP 7, Armour as unarmoured humans, Chilling Aura* (save vs paralysis to avoid, d4 damage and strength drain), *save as fighter 1*.

*Shades are gaseous beings, immune to all physical damage save that caused by magical items. They can pass through permeable objects, and are unaffected by fire, poison, and so on.*

*As well as damage, those affected by a shade's aura lose d4 points of strength permanently. Those reduced to 0 strength by this are resurrected as another shade totally enslaved to their progenitor.*

## Ogre Spiders

Huge spiders the size of dogs that dwell in the ceilings and vents of the library. They hunt in the dark, creeping above their prey before dropping their webs over the victim like a net.

An ogre spider's abdomen is long and thin, resembling that of a praying mantis more than the normal bulbous appearance of typical spiders. Meanwhile, their faces feature huge black eyes and thick maxillae that resemble a human skull.

3 HD, 12 HP, *Armour as leather*, *bite* (+3, d6 and save vs poison) or *net* (+3, save vs paralysis or be entangled and helpless), *saves as fighter 3*. *Can walk up walls and over ceilings. Poison does d8 damage to dexterity.*



## Researchers

Academics who have, for whatever reason, travelled to the library in search of lost or forbidden knowledge. Cautious, erudite and experienced, they are aware of some of the hazards they face in search of information. Roll a d% twice on the table of Types of Book (p. 63) for what they're researching. Roll a d8 for where they came from:

1. University.
2. Noble's Private Research.
3. Government Bureaucracy.
4. Monastery.
5. Intelligence Agency.
6. Heroic Adventurers.
7. Esoteric Order.
8. Nunnery.

If the topic of their research is related to the information sought by the PCs, conversing with the researchers about their findings so far adds d4 to the PC's Progress score.

*Hit Dice 3, Hit Points 6, Armour as unarmoured, Improvised weapons (+1, d4), saves as magic-user 3. Each can cast 3 spells (select them completely at random from the MU or Cleric list) once per day each.*

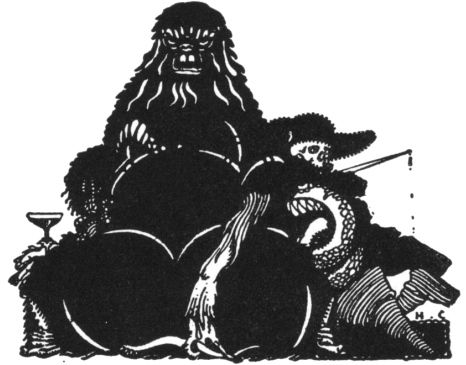
## Floating Brains

Remember those brains in jars? Sometimes, the isolation of a brain-jar has an odd effect on the mind of the interred brain. Introspection and contemplation cut off from all sensory stimulus or ability to act result in profound shifts in outlook and ways of thinking. At its most dramatic extreme, such a paradigm shift in the imprisoned brain's thinking can unlock the mind's hidden psychoactive potential. Flexing newly-discovered psionic muscles, the brain breaks free of its glassy prison and escapes.

Such brains only interact with the world through their psychic powers, and thus form a beacon to others of their kind. Soon, they will gather together into a sort of psionic choir, a loose flock of floating brains bobbing

along on invisible psychokinetic currents, trailing their useless spinal columns behind them.

Needless to say, such beings are not too fond of the librarians that imprisoned them. They're not too fond of any neurovores in the library either, since they form those creatures' main diet.



*Hit Dice 8, Hit Points 8, Armour as chain (forcefield), Gentle Bump (+0, 1 damage) or see below, saves as MU 8.*

*Can levitate. Blind. Perceives the world through psychic resonances, so hiding behind things won't help but emptying your mind of thoughts effectively makes you invisible to them.*

*Roll two d10s on the list below for what else the choir can do. All will have the same powers.*

1. *Project pain* (all nearby save vs magic or take d4 damage).
2. *Communicate telepathically.*
3. *Cause hallucinations* (save vs magic resists).
4. *Teleport objects short distances.*
5. *Read memories.* Erase memories read, if they want (save vs magic resists erasure).
6. *Move things telekinetically* (roll to hit at +8, damage is d4-d12 depending on what's used to attack).
7. *Cause inanimate objects to crumble to dust.*
8. *Predict the immediate future.* (1-in-6 save to resist any effect through prescience).
9. *Teleport self short distances.*
10. *Cause sleep* (save vs magic or sleep).



## Obsidian Marmosets

Like little statues of monkeys made of interlocking shards of jagged black volcanic glass. As if made by a master artist who merely teased out the monkey-shape nascent in the stone. Not artificial constructs, siliceous life.

It's not clear how they got to the library, but they live here now. They form shy troops among the tall stacks of the shelves. They don't need to feed, instead basking in the heat or electric glow of the library's machinery. Alternately retiring and territorial.

*Hit Dice 3, Hit Points 12, Armour as plate plus shield, two obsidian fists (+0, 2d4), saves as thief 3. Half damage from slashing or piercing weapons. Healed by heat/fire/electricity rather than taking damage. Double damage from cold.*

## *Bandersnatches*

A strange monster that has escaped into the library from fairy realms.

It's form is essentially avian, like a heron. Long legs, and a serpentine neck ending in its head. Instead of wings, it possesses two spindly arms that end in wide human-like hands with splayed fingers.

The Bandersnatch lurks. It has an uncanny ability to avoid drawing attention until its hands have closed around whatever it wishes to steal. This might be an object, a piece of equipment, or a person.

As a fairy creature, the Bandersnatch is as mad as a box of frogs. It's a sort of kleptomaniac, collecting things with no seeming connection between its collection. If prevented from taking the object it desires, it becomes enraged.

*Hit Dice 10, Hit Points 25, Armour as unarmoured, two hands (see below), saves as thief 10.*

*Half damage from non-iron weapons, double from iron ones.*

*3-in-6 chance to go unnoticed if it wants to and hasn't done anything dramatic.*

*Long arms give 15 feet of reach.*

Each round, it can use each hand to do one of the following:

- *Slap (+10 to hit, d4 damage).*
- *Grab (+10 to hit, grabs the victim, no damage. Escaping from the grab requires 3 successful strength rolls).*
- *Squeeze (hits automatically, does 2d6 damage to a grabbed victim).*
- *Pick a Pocket (3-in-6 chance to succeed).*
- *Snatch a Held Item (5-in-6 chance to succeed).*

*Roll a d12 every so often for what the Bandersnatch wishes to steal right now.*

1. Food
2. Shiny Things
3. Beautiful People
4. Eyes
5. Stolen Things
6. String & Rope
7. Tools
8. Weapons
9. Clothing
10. Skin
11. Tongues
12. Maps



## Animate Books

Knowledge is power. Power corrupts. Put enough knowledge in something and it will inevitably start to overreach itself, behaving in ways it was never meant to.

That's what's happened here. A text with sufficient information-density warps itself, achieves a sort of intelligence and a sort of life. It doesn't realise it's not alive.

Animate books roam the library like animals, hiding under bookshelves and making nests in the rafters. When the librarians catch them, they're disenchanted and returned to their proper place, inanimate on the bookshelves.

3 HD, 12 HP, *Armour as leather, slam (+3, d6) or grab (+0, d4 and grab), saves as fighter 3. Can levitate. Immune to poison, cold, backstabs and other things that need the victim to be alive. Double damage from fire.*

*Once grabbed by an animate book, breaking out requires a full round spent making a strength roll. Until this succeeds, d4 damage and 1 intelligence loss as the book chews on its victim and digests the data stored within them.*

## Lost Souls

The soul of one who died within the library, not yet drawn into the library's machinery and distilled into a phantom.

A lost soul knows what happens to the souls of the dead here. They seek to avoid capture by the grey librarians and to preserve their own independence and sanity. Talking with one can reveal a great deal about the inner workings of the library and the nature of the engines and calculations within.

Roll a d12 for who the Lost Soul once was.

1. A mortal librarian.
2. A lost child.
3. A nun.
4. A mad nobleman.
5. A professor of mathematics.
6. A master burglar.
7. A famed assassin.

8. A plague-stricken doctor.
9. An emotionally tormented artist.
10. A mortal census-taker.
11. A historian.
12. A genteel necromancer.

*Hit Dice 4, HP 8, Armour as unarmoured humans, see below for attacks, save as fighter 4. Souls are gaseous beings, immune to all physical damage save that caused by magical items. They can pass through permeable objects, and are unaffected by fire, poison, and so on.*

Roll two d12s for what powers the lost soul has.

1. Move objects about like a poltergeist. Roll to hit at +3 for d6 damage if it throws them at people.
2. Create illusions out of mist.
3. Cause wet inky writing to appear on things.
4. Alter the memories of those present in minor ways: a Save vs Magic resists and alerts the victim.
5. Cause something to catch fire for a few moments: a Save vs Breath might be needed to avoid fire, and it does d6 damage.
6. Cause ice to appear on things, potentially freezing them in place.
7. Extinguish lights and erase text.
8. Lock doors securely.
9. Speak in a loud voice.
10. Make vermin appear: masses of flies, cockroaches or woodlice attacking do d6 damage.
11. Create gusts of wind.
12. Make objects collapse or fall apart. Roll to hit at +3 for d6 damage if used to attack.



## *Ink Elements*

An oozing, creeping mass of ink. By turns, black, deep blue, or iridescent. Formless and fluid. As big as a horse. It seeps and drips. It leaves a sticky black residue behind it.

The semi-elemental nature of Ink is to spread, stain and flow. Whilst its own form is transient and ever-shifting, the marks it leaves behind are indelible. It is the constantly-shifting force that leaves a permanent record.

*Hit Dice 5, HP 30, Armour as unarmoured humans, engulf (+5, d10), save as fighter 5.*

*Immune to physical weapons. Set alight by fire (takes 1 less damage each subsequent round as it continues to burn), normal damage from cold, electricity and other elemental damage. Immune to backstabs due to lack of anatomy. Can take any shape, seep through gaps, creep up walls.*

*Anything it touches is permanently stained black.*

*Each round, can 'spend' d6 HP to produce an Inkblot, or absorb an Inkblot to heal d6 damage.*

# InkBlots

The residue created by Ink Elementals. Slithering black stains that trail behind the elemental, leaving a trail of black smudges. The size of a handprint.

*Hit Dice 1, HP 1. Armour as unarmoured humans, engulf (+1, d10), save as fighter 1.*

*Immune to physical weapons, normal damage from fire, cold, electricity and other elemental damage.*

*Immune to backstabs due to lack of anatomy. Can take any shape, seep through gaps, creep up walls.*

*Anything it touches is permanently stained black.*

*Can combine with up to 4 other inkblots to produce a new Ink Elemental with d6 HP per inkblot.*



## Skull-wardens

A large skull with a single eye-socket, perhaps taken from a cyclops, perhaps from some beast such as an elephant or deformed whale. Bleached white, perfectly preserved. Hanging in the air as if from invisible threads.

Intelligent. Pompous, impressed only by its own cleverness. Uses big words, belittles the intellect of those in discussion with it, loudly proclaims its own genius in conversation or battle. Despite its arrogance, a mighty foe that projects beams of necrotic power from the cavities and crevices in its skull.

Hit Dice 11, HP 22 Armour as chain, d6 necromantic laser-beams (+11, d6), save as magic-user 11. Normal undead immunities & vulnerabilities. Levitates.

The skull-warden's single eye-socket emits a gaze that suppresses magic. All magic ceases functioning where it looks for as long as its gaze lingers.

Each round, it can use one each of any of the following rays instead of one of its laser-beams. (They roll to hit as normal).

- Levitation (subject is lifted 10 feet per round while in the ray).
- Expansion (subject doubles in size while in the ray).
- Contraction (subject halves in size while in the ray).
- Stasis (subject is held in place and cannot move from its current position while in the ray).
- Attraction (subject is pulled 10 feet closer to the skull-warden each round that they remain in the ray, and cannot escape or move back).
- Petrification (turned to stone for d6 rounds, save vs magic resists).

## Tooth-wardens

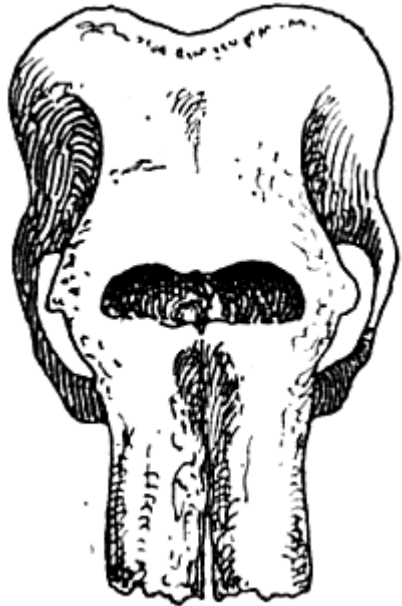
Little floating teeth, each perfectly preserved. They hang in the air in a roughly mouth-shaped pattern. They talk in unity, the 'mouth' they create changing shape to match their words.

Their intelligence is somewhere between a group of children and a flock of birds. They chatter endlessly, think everything is exciting.

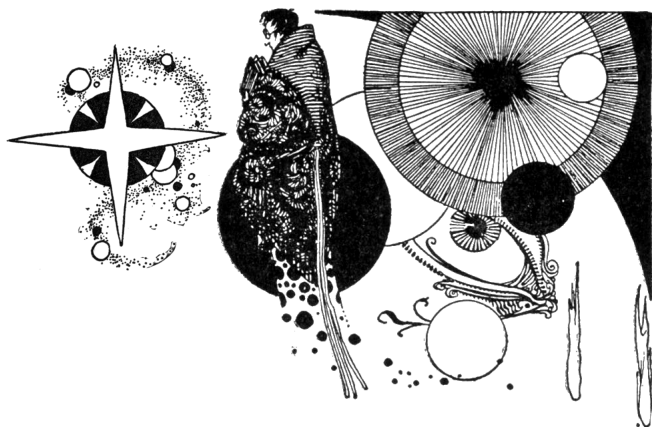
If a skull-warden is present, then the tooth-wardens fawn over it like children over a favourite grandparent. Everything the skull-warden does is wise and interesting and brilliant.

Hit Dice 1, HP 1 Armour as chain, chomp (see below), save as magic-user 1. Normal undead immunities & vulnerabilities. Levitate.

All the tooth-wardens make a single attack, representing their collective jaws biting. It rolls to hit at +X, and does exactly X damage, where X is the amount of tooth-wardens in the jaws.







## Animate Spells

A spell that has broken free of its constraining spellbook and now roams the library as an independent entity. A data-cloud of disembodied text hanging in the air, paragraphs intersecting with one another at odd angles. Letters cast strange shadows from the emergent, occult-significant, shapes they form.

The spell's personality, nature and goals will depend on which spell it actually is, as will its powers. It wants to see itself cast and to see the effects of its magic repeated (IE an animated *fireball* spell just likes to see things burn in general, while an animated *charm person* spell likes people to be friends with each other).

Roll up a completely random spell from whichever game you're using. If there are multiple spell lists, randomly select one, and then roll up a spell of a random level from that list.

Where the stats below refer to 'spell level', roll a d8 to determine the spell's level if the system you're using (Wonders & Wickedness, for example) doesn't use spell levels.

*Hit Dice = spell level, HP = double spell level Armour as unarmoured, cannot attack, save as magic-user level = spell level.*

*Can cast itself once a round at no cost, with perfect control over the results.*

*As a spell rather than a creature, immune to all damage from non-magical sources. Furthermore, physical magical damage (IE from magic weapons) only ever deals 1 damage at a time.*

*Immune to damage and negative effects from sources that match up to the spell's type (IE an animate 'fireball spell' is immune to fire).*

*Whenever the spell's own spell (or a related spell) is cast nearby, that effect is controlled by the animate spell, not the spellcaster (IE if you try to cast any 'charm' spell near an animate 'charm person', that spell is controlled by the animate spell). Effectively you lose the spell and it gets to cast it instead.*

*A successful antimagic field, dispel magic, etc, neutralises the animated spell.*

*Any unfilled spell-slots in magicians are immediately filled by the animate spell's own spell on encountering it. Likewise spellbooks immediately gain a copy of it for free.*



## Neurovores

Half-man, half-octopus, all-evil. Neurovores are strange creatures that feast on the data electrically encoded in the brains of mortals. They possess frightening psionic powers. A repository of knowledge like the library is a veritable buffet for them, if they can subdue its guards.

Needless to say, the librarians hate them for the way they consume and destroy knowledge.

If you're the enemy of the librarians, the neurovores will be unwaveringly helpful and support you to the best of their power. They need all the allies they can get in here.

*Hit Dice 8, HP 30 Armour as chain, psionic blast (save vs magic to resist, stun for 3d4 rounds), save as magic-user 8.*

*Instead of attacking, can do one of the following each round:*

- *Cast Charm Person, Hold Person or Suggestion (save resists).*
- *Cast Levitate, Invisibility or Detect Living.*
- *Attach one of its four tentacles to a helpless or willing victim's skull.*
- *Attach the second, third or fourth tentacle to the skull of a victim with a tentacle already holding it.*
- *Consume the brain of a victim with all four tentacles attached, healing all lost HP.*

## Hungry Books

Books exist to hold information. Of course, with the density of information present, sometimes this goes wrong. The books want more. They scour the data from every other book on their own shelf, absorbing it into themselves, and head off in search of more.

A hungry book is only clumsily animated by the dim intelligence stirring within it. It uses its pages to crawl along the ground, sniffing out data to absorb.

*3 HD, 12 HP, Armour as leather, slam (+3, d4 and information drain), saves as fighter 3. Immune to poison, cold, backstabs and other things that need the victim to be alive. Double damage from fire.*

*A bit from the book drains data from the victim.*

*Pick one of the options below:*

- ◆ *The party loses d4 points of progress.*
- ◆ *The victim loses 1 point of intelligence, permanently.*
- ◆ *A scroll carried by the victim is absorbed and becomes useless.*
- ◆ *A spell in the victim's spell-book is absorbed and becomes useless.*
- ◆ *Another book carried is absorbed and becomes useless.*



## Archivist-Liches

A once-mortal scholar whose need to see their work finished has seen them seamlessly transition into undeath. Hundreds of years old, consumed by their research. Little more than a dusty skeleton in a robe by now.

An impressive intelligence. Highly educated, well spoken, polite and genteel. Obsessive. Has been exploring the library for decades.

Roll two d% on the table for random books (p. 63) to determine the current nature of the lich's research. Conversation with the lich about the library and its layout gives you +3 Progress, or +5 if the topic of your research matches theirs.

10 HD, 40 HP, *Armour as plate, lich's finger* (+10, d10 and paralysis 1 turn), *saves as MU 10*. *Normal undead immunities and vulnerabilities. Cannot be turned.*



The lich is a spellcaster. Each day it can cast the following once each:

- ◆ Hold Person
- ◆ Disintegrate
- ◆ Dispel Magic
- ◆ Detect Magic

Furthermore, roll three d20s on the list below for what other spells the lich has available.

1. *Wall of Ice*
2. *Wall of Iron*
3. *Flesh to Stone and Stone to Flesh*
4. *Charm Person (twice)*
5. *Suggestion (twice)*
6. *Heat Metal*
7. *Teleport Self*
8. *Antimagic Sphere*
9. *Dominate Monster*
10. *Animate Dead (twice)*
11. *Sleep (twice)*
12. *Cloudkill & Mist Form*
13. *Magic Jar*
14. *Animate Object (twice)*
15. *Lightning Bolt (10d6)*
16. *Magic Missile (twice, for 5 missiles doing d4+1 each)*
17. *Mirror Images*
18. *Create Illusions (three times)*
19. *Power Words: Kill & Blind & Madness*
20. *Polymorph Self*

Although the lich has a body that can be destroyed, it cannot be killed permanently. Somewhere in the library is its phylactery - an item to which the lich's soul is bound. The lich's body will slowly re-form at its phylactery over the course of a day, and it will come back angry. Only by first destroying the phylactery can the lich be killed properly.

To determine what the lich's phylactery is, roll up an extraordinary book. The next time that exact book is encountered by the PCs, that's the lich's phylactery.



## Infernal Merchants

A visitor from Hell. The library contains souls, trapped and catalogued, and considering that souls form the main currency of Hell, this has resulted in a certain degree of financial interest from the devils.

The infernal merchant is here to trade souls. He might buy them or trade them for some service, or else be willing to sell souls from his stock if a good price is offered.

He will seem helpful. He isn't. His three goals are to enrich himself, to entice mortals into damning themselves and to cause mortals to suffer. Everything he offers is a trap, his contracts carefully worded to screw the mortal signee. Small print is written on an atomic scale.

His prices are, when you think about them, very reasonable.

*HD 8, HP 16, Armour as chain, Whip/claws/pitchfork/flensing knife (+8, d8 damage), saves as fighter of equal HD.*

*Half damage not from holy, magical, or silver weapons. Double damage from holy sources. Immune to mind-control that doesn't specifically target infernal beings.*

Roll a d12 for its appearance. It is:

1. Angelic
2. A goat-human hybrid.
3. A bat-human hybrid.
4. A huge serpent.
5. Corpse-like.
6. Perfectly human looking, other than tiny horns.
7. Perfectly human looking, with an evil goatee and moustache.
8. A serpent-human hybrid.
9. An empty robe that oozes smoke.
10. A mass of chains and locks in a humanoid form.
11. An innocent-looking human child, with a forked tongue.
12. A savage-looking humanoid with six arms.

Roll a d12 to determine a special ability the devil possesses.

1. Can turn any object or being to solid gold by touching it, at will.
2. Can transform into a cloud of flies.
3. Can transform into a harmless-looking animal.
4. Can mimic the appearance of the viewer's loved-ones.
5. Touch drains memory (d12 damage to intelligence).
6. Can teleport short distances in a puff of smoke.
7. Can sculpt flesh like soft wax (2d6 damage when used to mutilate).
8. Can locate the soul of a specified individual unerringly.
9. Immune to fire.
10. Casts *charm person* when it shakes your hand.
11. Casts *suggestion* at will, but requires the victim to answer a direct question to do so.
12. Can resurrect the dead. No need for an intact body. The dead come back... altered.

The devil can grant each mortal a single *wish*. It requires payment to do so. Perhaps their soul upon death. Perhaps the murder and delivery of somebody else's soul. Perhaps some seemingly innocuous task. Unless you're incredibly precise with your wording, the wish will be perverted and made evil. You'll get precisely what you asked for, but you'll wish you hadn't.

It is evil. It is smarter than the PCs.



## Escaped Fictions

Once, these beings were mere characters in a story-book, but now they've clawed their way out into the fractally-dense information-cloud of the library. They're not *really* real, but its hard to tell because they're so convincing. They subconsciously crave reality. To warp the real world around their narrative so that they are part of the everyday order of things. Reality obliges. Where they pass, things alter to fit the fiction they have emerged from. You're playing by their rules, now.

Roll a d12 to determine who you meet:

1. Don Quixote, who tilted at windmills.
2. Frankenstein's Monster, who was built from corpses.
3. Grendel, a monstrous inhabitant of the wilderness who hates noise and celebration, one arm torn clean off.
4. Doctor Faustus, an occultist regretting selling his soul.
5. Count Dracula, the monstrous vampire.
6. Lady Macbeth, ambitious and murderous, and of much-degraded sanity.
7. The Ghost of Christmas Future, who delivers dire warnings to the mean-spirited.
8. Bluebeard, a dashing handsome murderer of his many wives.
9. Sir Lancelot, brilliant knight and enthusiastic adulterer.
10. Robin Hood, a charitable bandit and excellent shot.
11. Puck, the mischievous fairy sprite.
12. Jack the Giant-slayer, young and reckless but cunning.

5 HD, 15 HP, *Armour as that worn by the character, as weapon carried by the character (+5, d8) or else unarmed (+0, d4), saves as Thief 5.*

*Have any vulnerabilities, quirks, powers or immunities appropriate to their character.*

*Attacks or other actions against them that do not fit the setting or 'narrative style' of the work they are from fail automatically. (For example, guns simply don't exist to Sir Lancelot, and he cannot be harmed by them).*

*Reality shifts to accommodate the character, and behaves like the setting they're from, not 'real' reality.*

*Actions intended to fit the character's setting and narrative (such as deceiving Don Quixote into behaving chivalrously) automatically succeed.*

In practice, this means that you should alter the tone and feel of your game while an escaped fiction is around. Some examples include:

- ◆ Blood doesn't get spilled around characters written for children. Tone down any descriptions of gore or violence.
- ◆ Conversely, for characters from more bloody and brutal tales, ratchet the violence all the way up.
- ◆ Horror characters come with appropriately gothic lighting and effects.
- ◆ Technology reverts to that of the time-period of the character's setting. Items from later in history (such as guns and clockwork, perhaps) simply cease to function.
- ◆ In extreme examples, the PCs may be able to hear the non-diegetic soundtrack (trumpet fanfares for Lancelot, or low, tense strings for Lady Macbeth for example).



## Crawling Things

Improbable chimerical organisms that should not be biologically viable, and yet somehow live. Twitching, shuddering, crawling. Driven by glitching muscle-memory and scrambled genetic instincts. A broken democracy of mismatched anatomies. Tragically incomplete. They want to be a whole organism. They do this by incorporating *parts* from those they encounter, torn off and jammed into the crawling thing's amalgamated flesh.

1 HD, 5 HP, *Armour as leather, clawing and clutching* (+1, d6), *saves as fighter 1*.

*Move only slowly. Basically blind and deaf, but not completely, allowing a dim awareness.*

*If its attack hits, it latches onto the victim and begins incorporating their flesh into itself. Each round thereafter it deals damage automatically and heals by that much. Removing it requires a strength check or killing it.*

## Educated Rodents

Mice that have achieved human-like self awareness simply by absorbing the residual knowledge of the library. They know things they've read, but have little to no direct experience of the outside world. They are somewhat credulous but formidably cunning. They enjoy cheese, wine, interesting conversation and elegant music. They dislike cats, ghosts and other scary things.

If angered, they attack with sophisticated tactics, gleaned from books on chess and famous battles. They outflank, pin enemies in place, cut off retreats and hold dominant positions.

1 HD, 3 HP, *Armour as leather, clawing bite* (+1, d4), *saves as thief 1*.

In any brood of educated rodents, each will have studied different fields of knowledge. Go down the list to see what each rodent can do, starting with the first (IE if five rodents are encountered, the first five roles are present).



The first mouse has studied the arcane arts. It can cast Detect Magic and Dispel Magic once per day each.

The second has studied engineering. 50% chance if it wishes to open or seal any lock, fix or disable any mechanical item, etc. Takes only a round to do this.

The third has studied military history. It's bite is instead (+3, d8).

The fourth has studied medicine. It can spend its action in combat healing d3 HP an ally has lost, taking the full round to do so.

The fifth has studied theology and become devout. It's attacks count as holy and magical and do double damage to undead or unholy things.

The sixth has studied oratory. It can cast Charm Person once per day.

The seventh has studied physics. It can cast levitate once per day.

The eighth has studied zoology. It can cast Charm Animal and Speak With Animals once per day each.

The ninth has studied thanatology and can cast Detect Undead and Speak With Dead once per day each.

The tenth has studied fine cuisine. It is well nourished and healthy. It has 6 HP.

The eleventh has studied politics. When it attacks a surprised or unaware enemy, it gets +4 to hit and does double damage.

The twelfth has studied psychology. 5-in-6 chance to spot any lie told to it (all other mice believe any lie they hear).

Any other mice have studied some interesting but ultimately useless field in the humanities.



## Patrolling Apparitions

A spiritual monstrosity, dozens of souls stripped down to their barest essential nature and fused into an amalgamated weapon. Like the spiritual equivalent of weaponizing nuclear waste.

It's barely more than a presence. A shimmer in the air, a mirage. Out of the corner of your eye, an impression of humanoid silhouettes, screaming faces, grasping hands. The smell of dust and rusty water.

It should not be. Every conscious being knows that what has been done is degenerate, instinctively finds the presence horrifying. They loathe and fear it.

The librarians use these beings to track down thieves and spies. They don't seem to mind their presence at all.

*Hit Dice 3, HP 9, Armour as unarmoured humans, Chill Miasma (save vs paralysis to avoid, d8 damage), save as fighter 3.*

*Apparitions are gaseous beings, immune to all physical damage save that caused by magical items. They can pass through permeable objects, and are unaffected by fire, poison, and so on.*

*Merely being in an apparition's presence is painful. Each round, take 1 automatic damage.*

*Attacking it (in melee, at range, with spells, or in any other way) likewise forces you to concentrate on it, dealing another 1 automatic damage.*

*Any damage dealt by the apparition also permanently reduces your lowest stat by that much.*

*If anybody is killed by damage by the apparition, their soul is ripped from their body, twisted and mutilated by the apparition, and becomes a shade (See P. 47) under its total control.*

*If anybody is reduced to 0 in an attribute by the apparition, their soul is syphoned out by the apparition and consumed. It is gone forever, that person can never be recovered or resurrected. As a final insult, the apparition heals all damage when they consume a soul in this way.*



## Eye Sentinels

A single huge floating eyeball, levitated by psychic might alone.

Sometimes, a jarred brain develops mighty psionic powers and escapes its jar. Sometimes, such beings are re-captured by the librarians. This is what the librarians do to them.

The eye sentinels are used by the librarians to monitor less frequently-visited areas to ensure everything is kept running according to the librarians' schedule.

*Hit Dice 8, Hit Points 8, Armour as chain (forcefield), Gentle Bump (+0, 1 damage) or see below, saves as MU 8.*

*Can levitate. Perceives the world through psychic resonances, so hiding behind things won't help but emptying your mind of thoughts effectively makes you invisible to them.*

*An eye sentinel has mighty psionic powers. Each round, it can use them to do one of the following:*

- ◇ *Project pain (everybody must save vs magic or take d4 damage).*
- ◇ *Project fatigue (one victim must save vs magic or fall asleep)*
- ◇ *Read a mind. Edit one memory in the mind being read (save vs magic resists).*
- ◇ *Cast Suggestion (save vs magic resists).*
- ◇ *Summon Librarians. Either d6 from a particular order, or one of each order. The librarians step out from behind a bookshelf next round.*

## Black Ooze

Like the green slime found infesting less genteel dungeons. Black ooze is a simple life-form that grows in unattended nooks and crannies. It feeds on mental energy. Touching it allows it to digest your brainwaves, causing it to grow rapidly as it absorbs and incorporates your mind. It oozes like an amoeba. It creeps under floorboards and behind wallpaper. It's hungry.

*Hit Dice d8, Hit Points = Hit Dice, Armour as unarmoured. Mental Digestion (see below) saves as Fighter = Hit Dice.*

*As an ooze, takes a maximum of 1 damage from any slashing or piercing attack. Immune to backstabs due to lack of anatomy. Mindless. Can climb up walls, squeeze through gaps, etc.*

*Mental Digestion gets a bonus to hit equal to the ooze's current hit-dice (IE a 5HD ooze gets +5 to hit). Every time you touch it, it gets to make a free Mental Digestion attack against you (rolling to hit as normal).*

*It deals d6 damage to the victim's intelligence score, plus the victim's current Intelligence modifier. (IE an Int 8 victim takes d6-1 intelligence damage, because they have a -1 intelligence modifier). The ooze then gains as many hit dice as the damage dealt.*





## Conceptual Wells

An intellectual absence, cosmic censorship. A space that cannot be perceived or conceptualized. Like a psychological black hole.

It cannot be perceived directly. Describe it in the negatives; for example 'there *isn't* something horrible in the room' or '*nothing* has rolled a 6 for its initiative' or 'the thing that *is not* in front of you attacks' or '*nothing* is definitely responsible for your comrade's death'. The players might catch on eventually, it's just a matter of how badly it will have mutilated their PCs.

The PCs can target it using the same language. 'I'm going to shoot nothing' or 'I'm not fleeing from anything'. Likewise they can get details about it by asking negative questions, such as 'where *isn't* there anything?' or 'what does nothing here look like?'

(If it matters, the conceptual well doesn't look like a helpless child of around four years old. It isn't young and innocent, and it isn't curious about its surroundings and playful. It isn't basically helpless as soon as the PCs actually attack it, and it doesn't die pitifully. It also might not be violent towards the PCs. It doesn't fundamentally fail to comprehend them, and doesn't try to take them apart to see how they work.)

It will get confusing. Good. This is an accurate simulation of what it's like encountering something you can't perceive and which directly assaults your ability to comprehend the external world.

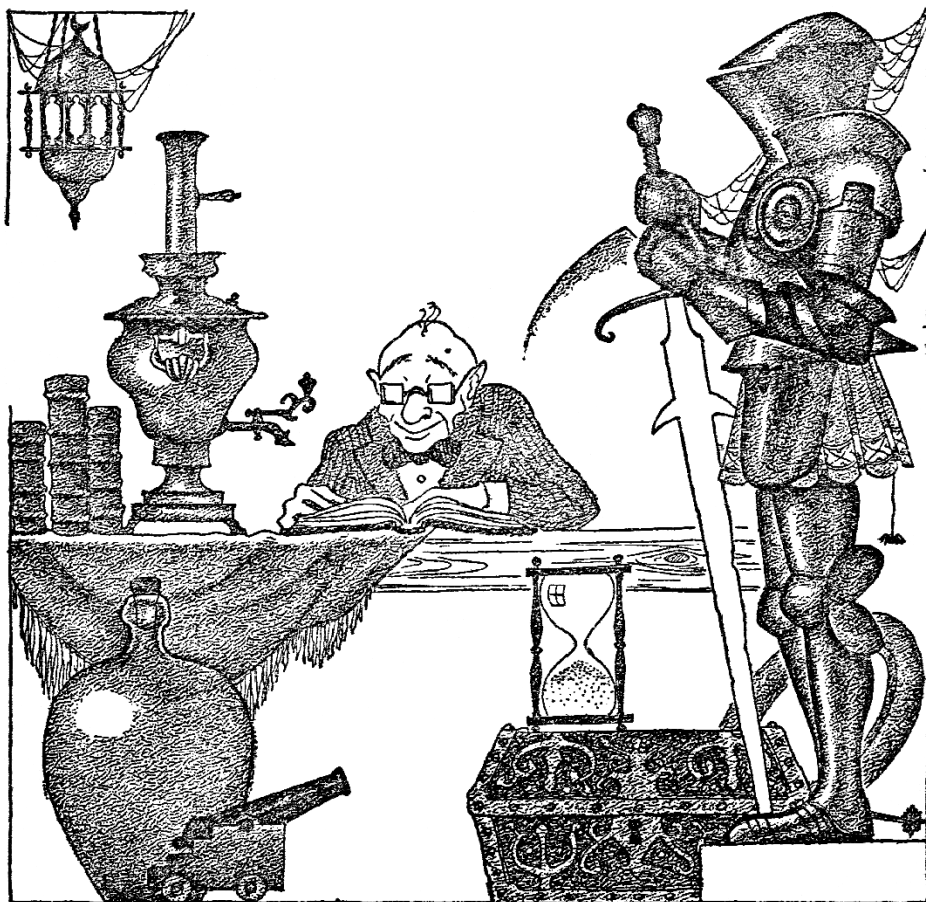
Hit Dice 1, Hit Points 1, Armour as unarmoured, Erase Concepts (save vs magic to resist, see below) and unreal knife (+1, d6), saves as magic user 1.

Each round, for each PC that fails their save, the conceptual well drains their ability to comprehend some idea or concept. Roll a d20 for what they forget:

1. That People Can Die
2. How To Use Mathematics
3. Money & Its Value
4. What Romance Is
5. That Violence Exists
6. Anybody Related To Them By Blood
7. What Fire Is
8. That Other People Have Feelings Too
9. Gravity & That Things Fall
10. Anybody Who is Their Superior & Why They Should Be Obeyed
11. That Animals Cannot Talk or Reason Like People
12. Anybody That They Currently Hate
13. That People Can Lie
14. What Pain Is
15. Where New People Come From (IE Babies etc)
16. What Families Are
17. That Social Inequality Exists
18. Why We Should Obey The Law & What Happens When We Don't
19. Where Food Comes From
20. That Dreams Are Not Real

Acting in any way that suggests the PC is, in fact aware of an erased concept deals d20 damage to them unless they immediately retcon the action when prompted.





## *Part 5: Useful Tables*



## Types of Books (roll d100)

- |   |   |                                    |
|---|---|------------------------------------|
| 1. Reference Materials to Other Books         | 33. Books about Law                       | 71. Teaching Manuals for Craftsmen |
| 2. Books about Libraries                      | 34. Books about Politics                  | 72. Guides to Symbolism in Art     |
| 3. Treaties on Information Theory             | 35. Books about Economics                 | 73. Books about Music              |
| 4. Essays about Mathematics                   | 36. Heraldic Indexes                      | 74. Books about Wine               |
| 5. Essays about Statistical Analysis          | 37. Guides to Military Strategy           | 75. Books about Cryptography       |
| 6. Guides to Journalism                       | 38. Collections of Prophecies             | 76. Children's Picture-books       |
| 7. Books about Royalty                        | 39. Social Almanacs                       | 77. Songbooks                      |
| 8. Books about Printing                       | 40. Dictionaries of Current Languages     | 78. Musical Scores                 |
| 9. Collections of Statistics                  | 41. Dictionaries of Dead Languages        | 79. Diaries                        |
| 10. Treatises on Ancient Philosophy           | 42. Dictionaries of Constructed Languages | 80. Romantic Novels                |
| 11. Essays on the Occult                      | 43. Dictionaries of Arcane Languages      | 81. Epic Poetry                    |
| 12. Works discussing Metaphysics              | 44. Guides to Calligraphy                 | 82. Collections of Mythology       |
| 13. Works discussing Parallel Worlds          | 45. Books for Children                    | 83. Mystery Novels                 |
| 14. Books about Children                      | 46. Books about Dragons                   | 84. Tragedies                      |
| 15. Guides To Psychoanalysis                  | 47. Survival Guides                       | 85. Comedies                       |
| 16. Books of Incomprehensible Gibberish       | 48. Books of Military Protocol            | 86. Scripts for Plays              |
| 17. Guides to Treating the Insane             | 49. Address Books                         | 87. Speculative Fiction            |
| 18. Self-Help Books                           | 50. Scientific Essays                     | 88. Works of Political Allegory    |
| 19. Essays on Gambling                        | 51. Bestiaries of Common Beasts           | 89. Erotic Poetry                  |
| 20. Holy Scriptures                           | 52. Bestiaries of Mythical Beasts         | 90. Chronologies                   |
| 21. Translations of Holy Scriptures           | 53. Medical Guides                        | 91. Essays on Historical Battles   |
| 22. Heretical Translations of Holy Scriptures | 54. Alchemical Texts                      | 92. Biographies                    |
| 23. Scriptures for Extinct Religions          | 55. Books about Geology                   | 93. Archaeological Catalogues      |
| 24. Guides to Funeral Rites                   | 56. Books about Botany                    | 94. Essays on the Classics         |
| 25. Guidebooks to the Afterlife               | 57. Books about Insects                   | 95. Atlases                        |
| 26. Books about Religious Customs             | 58. Books about Meteorology               | 96. Navigation Charts              |
| 27. Books about the Restless Dead             | 59. Star-charts                           | 97. Travelogues                    |
| 28. Essays on Comparative theology.           | 60. Technical Manuals                     | 98. Guidebooks for Tourists        |
| 29. Astrological Almanacs                     | 61. Cookbooks                             | 99. Collections of Gossip          |
| 30. Essays on Social Structures               | 62. Repair Manuals                        | 100. Books about Games             |
| 31. Census Results                            | 63. Guides to Magic Items                 |                                    |
| 32. Genealogies                               | 64. Farming Almanacs                      |                                    |
|   | 65. Books about Drugs                     |                                    |
|   | 66. Commercial Catalogues                 |                                    |
|   | 67. Books about Fashion                   |                                    |
|   | 68. Exercise Manuals                      |                                    |
|   | 69. Martial Arts Manuals                  |                                    |
|   | 70. Encyclopaedias of Fine Art            |                                    |



## Extraordinary Books (roll d20+Depth)

*Take the previous result if a duplicate is rolled.*

*Fully reading a text to gain its benefit takes at least a day's worth of study. For each individual book, a character only gets the benefit once, but finding duplicates of the same sort of text allows the character to gain new insights and so repeat the benefit.*

*Any extraordinary book fetches a price of around 500 silver from a collector.*

1. A spellbook with one random magic-user spell.
2. A bestiary of strange heraldic monsters. The reader has a 1-in-6 chance to recognise any monster encountered that resembles two (or more) mundane creatures combined (such as centaurs or owlbears), and have a good idea of its capabilities.
3. An apocryphal scripture, allowing a cleric reading it to learn a random new spell from the magic-user list.
4. A book listing the true names of demons, angels and other spiritual beings. Whenever such a being is encountered, there's a 1-in-20 chance for the reader to recognise it, knowing its true name and some hints as to its capabilities.
5. A genealogy listing the true heir to every nation's throne. When the reader encounters or learns of a monarch, there's a 2-in-6 chance that they know that monarch is not the true ruler according to the laws of succession, and a further 1-in-6 chance that they know the monarch is hiding their status as a usurper.
6. A spellbook with two random magic-user spells.
7. An alchemical guide, allowing the reader to brew some poison, drug or potion with a day's work in a proper laboratory. The materials to brew an alchemical concoction cost 25 silver.
8. A hyper-dense dictionary, allowing the reader to learn a single language to near-native fluency.
9. An esoteric treatise, allowing a magic-user reading it to learn a random spell from the cleric spell-list.
10. A book of prophecies. To represent the vague insights gleaned, each reader gets to pick a type of dice and roll it, recording the result. Once only, they may substitute the result of a roll of that type of dice with the result recorded.
11. A spellbook with three random magic-user spells.
12. A manual detailing secret mental techniques to unlock the hidden potential of the mind. The reader improves one of their mental attributes (intelligence, wisdom or charisma) enough to increase its modifier by 1, or else by 1 if it was already 18 or higher.
13. A heretical scripture, allowing a cleric reading it to learn two new random spells from the magic-user spell-list.
14. An atlas of extradimensional spaces and other worlds. The book describes a way of getting to Ynn/Voivodja/Carcosa/Leng/Hell/The Dream world. The method will be one that is useful to the reader once they leave the Library.
15. A book detailing strange funerary rites. The reader can spend a day preparing the body of a dead PC for burial: if they do, that PC's replacement comes in at the same level as the reader.
16. A collection of cosmic secrets, granting enough XP to the reader to gain a level immediately.
17. A spellbook with four random magic-user spells.



## Section 6: *Useful Tables*

18. A text detailing the techniques of a lost martial art. A fighter-type character (including paladins, barbarians, dwarves etc) who reads the book becomes able to do d8 damage with their bare hands, and when unarmed and dressed in a simple monks robe or gi has armour class equivalent to chain.
19. A manual of secret exercises and training regimes that can tap into the body's reserves of power. The reader improves one of their physical (strength, dexterity or constitution) enough to increase its modifier by 1, or else by 1 if it was already 18 or higher.
20. An occult manual, allowing a magic-user reading it to learn two new random spells from the cleric list.
21. An initiatory text, allowing the reader to swap their class to being a Cleric at any point once they've read it. Their attributes and any features like permanent injuries, mutations and so on remain unaltered. Take their XP total and work out what level cleric that makes them, which determines their new saves, hit-points etc. Once the character has become a cleric, they cannot go back.
22. A spellbook with five random magic-user spell.
23. A book detailing the hidden techniques of an order of oriental assassins. A specialist-type character (a thief, assassin, Halfling, etc etc) who reads the book can move with perfect silence (automatically passing quietness-based stealth rolls) and never leaves footprints or other traces of their passing.
24. A revelatory scripture, allowing a cleric reading it to learn three new spells from the magic-user list.
25. An evangelical screed, allowing a cleric who reads it to switch their patron deity to a new one and altering the list of spells they know appropriately.
26. A book of mind-rending revelations, allowing the reader to swap their class to being a Magician at any point once they've read it. Their attributes and any features like permanent injuries, mutations and so on remain unaltered. Take their XP total and work out what level magician that makes them, which determines their new saves, hit-points etc. Once the character has become a magician, they cannot go back.
27. A spellbook with six random magic-user spells.
28. A book detailing the secrets of eternal youth. Unlocking these secrets will require work in a laboratory for a full month, and rare materials from across the world worth several thousand silver. Once achieved, the reader ceases aging and is forever protected from any degenerative diseases or conditions.
29. An arcane grimoire, allowing a magic-user reading it to learn three random spells from the cleric list.
30. A cursed nihilistic manifesto. -1 HP, permanently.
- 31+ Roll again twice, using a d30. The book found is an omnibus of both results.



## Treasure (roll d20+Depth)

1. 2d20 candles, each burns for a turn.
2. A lantern and 3d6 turns worth of oil.
3. A set of scrimshawed human teeth/scrimshawed knucklebones to be used like dice/an ink-stand made of silver/a snuff-box made from dragonbone/a collection of signatures from various prominent figures/the finger of a minor saint preserved in amber. Worth 100 silver.
4. A healing potion in a black glass bottle. Heals d8 HP.
5. A box of coins worth d10 x depth x 10 silver.
6. A glass jar of poison. Save vs Poison or suffer 2d8 damage. D6+2 doses remain.
7. A stash of ammunition. 20 Shots.
8. A scroll of a random spell.
9. Calligraphy by a famous artist/a lapis-lazuli lantern, with a candle in it/a set of golden cutlery/a strange mutant baby, pickled in a jar. Worth 200 silver.
10. An armoury. Roll d4+3 weapons, and a suit of leather/chain/plate armour with each.
11. A magical glass eye. The wearer can (see magic/see in the dark/see invisible things/read any written language/see through walls).
12. A potion of (intangibility/invisibility/spider climbing/levitating). Lasts 1 turn.
13. A magical duelling weapon. +2 to hit and damage in single combat and roll a weapon property. Roll for weapon type.
14. A small pouch of gemstones worth d10 x depth x 100 silver.
15. A pen made from delicate gold filigree/a porcelain mask resembling a human skull/a violin out of glass. Worth 500 silver.
16. An enchanted hooded robe that lets the wearer (teleport from bookshelf to bookshelf like the Librarians do/see in the dark/become invisible to anybody who's property they have stolen and are currently carrying/befriend any undead being they encounter by offering a hand-shake).
17. 2d4 scrolls of random spells.
18. A set of d6 magical candles, each burns for 1 turn. In the area they illuminate, illusions, invisibility etc are automatically dispelled.
19. A bottle of enchanted ink that is invisible to nobles, police, soldiers and anybody else in a position of legal authority.
20. A metal-bound chest of coins. Worth d20 x level x 100 silver.
21. A coat that makes its wearer (immune to the cold/immune to fire/immune to electricity/able to blend into indoors environments with a 4-in-6 chance to escape all notice/able to pass through bookshelves as if they were intangible).
22. A magical weapon intended for warfare. +3 to hit and damage against enemies that use weapons, and roll a magic weapon property. Roll for weapon type.
23. A burial shroud that if worn (by the dead or living) makes the wearer's soul both untouchable to magic and spiritual entities.
24. A wand that lets you cast (dispel magic/hold person/wall of ice/shape stone/animate dead/break curse/cure disease). 2d6+2 charges remain.



25. A suit of magical plate-mail that protects against (weapons, natural attacks, fire, electricity, corrosion, poison, spells). Half damage from the thing protected against.
26. A monocle, the lens a single cut diamond disk/A crown made of silver, set with the teeth of vanquished kings. Worth 1000 silver.
27. A collection of d10 jewelled rings. Each worth 200 silver.
28. An absolute masterpiece of a magical weapon. +2 to hit and damage, and roll twice for magic weapon properties. Roll for weapon type.
29. A magical ring that renders the wearer (invisible/able to walk on walls/immune to mind-altering magic/non-existent to the undead/immune to sneak attacks).
30. Gloves that let you affect gaseous or immaterial beings as if they were physical.
31. A box of unearthly glowing gemstones, worth d10 x depth x 500 silver.
32. A collection of occultum coins. Occultum is a smoky, glassy metallic substance, magically potent and insanely valuable. You can bribe gods and purchase kingdoms with it. D4 coins, each worth depth x 1,000 silver.
33. An undiscovered masterpiece by a legendary artist/legal documents ennobling the holder and granting them a small tract of land/the teeth of a dead saint. Worth 2,500 silver.
34. A legendary monster-slaying weapon. +3 to hit and damage against non-mundane enemies, and roll 3 weapon properties. Roll for weapon type.
- 35 or more. Roll d20+d10+d6-2. Get that, twice.

## Weapons (roll d12)

1. Dagger
2. Rapier
3. Longsword
4. Scimitar
5. Battle-axe
6. Spear
7. Mace
8. Flail
9. Whip
10. Throwing knife
11. Bow/Pistol
12. Crossbow/Musket

## Weapon Abilities (roll d20)

50% chance the special abilities only function for fighter-type characters.

1. Completely indestructible.
2. Can cut through anything.
3. On fire. +d6 fire damage.
4. Electrified. +d6 electric damage.
5. Made of ice. +d6 cold damage.
6. Hits surprised foes automatically.
7. Rusts any metal items it touches into uselessness.
8. Dispels spells on anything it hits.
9. Double damage vs undead.
10. Double damage vs constructs.
11. Poisonous. Save vs Poison or 2d8 damage.
12. Double damage vs wild animals.
13. Wielder can cast Light, 5 per day.
14. Wielder can cast Invisibility, 2 per day.
15. Turns victim to wax: save vs Paralysis resists.
16. Wielder can see invisible things.
17. Affects gaseous/immaterial things as if physical.
18. Parrying. +2 AC.
19. Wielder can see in the dark.
20. Vorpal. Roll of 20 to hit does double maximum damage.



## *Rumours in the Library* (roll *d20+Depth* or pick most relevant)

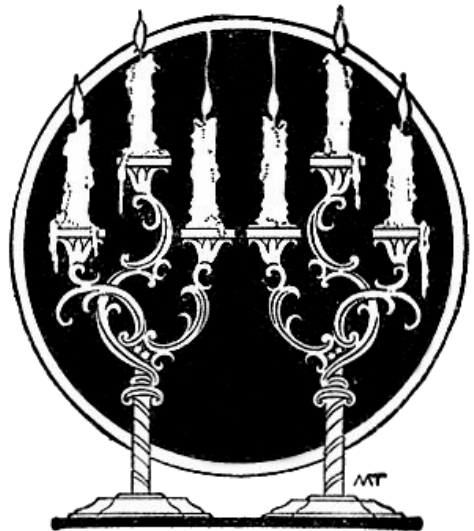
1. Church-sanctioned thieves recently stole a veritable hoard of heretical texts.
2. The librarians kidnapped the world's most famous poet lately and are forcing him to transcribe calculations in verse.
3. The librarians want to replicate the creation of the universe, with different variables so the new universe is to their liking!
4. A swarm of floating telepathic brains are making everybody they encounter dream of the distant future, and the future looks grim.
5. Hell's estate agents are looking to purchase sections of the library, giving them a direct route through to the Church's archives.
6. A famous professor is working on his greatest theory yet, he's been ensconced in here for years and his grad-students venture in periodically to bring him food and news.
7. The librarians want to learn what the word that God was *was*, in the belief that it is the spell 'Power word: Omnipo-tence'!
8. The true prophecies of a saint are near-by, ghostly nuns sent by a necromantic sect are looking for them.
9. A famous mortal inventor actually stole his greatest work from machines he observed in the library!
10. An eccentric duke led troops into the library to try to liberate the captured soul of his daughter; they all died.
11. Mysterious visitors have been seen, carrying boxes that paint a picture of whatever they're pointed at in a fraction of a second.
12. Spiders ate a white librarian, and now the librarians are going on a spider-hunting crusade.
13. Thieves recently stole the bottled ghost of a long-dead emperor.
14. The librarians want to tear down the barrier between life and death, making all beings immortal!
15. A famous composer's last, greatest work has been fed into the calculation engines: if you listen carefully you can hear her music reverberate through the pipes.
16. Babies conceived or born in the library have no souls, are immune to magic, and instinctively know truths that drive normal mortals mad.
17. The librarians want to work out how to capture God in a bottle!
18. A coalition of floating brains and neuro-vores have made a truce in order to wage guerrilla war against the librarians!
19. The elemental planes of Dust and Ink are using the library as a proxy-battleground in their ongoing cold war—the forces of Elemental Ink are winning.
20. The library was built by an ancient race of Sidhe following some cosmic disaster, in the hope of finding a way to recover from the fall of their civilisation.





## *Dreams & Portents in the Library* *(roll d20+Depth or pick most relevant)*

1. You are trapped in a bottle filled with pickling fluids; huge alien figures observe you and tap on the glass.
2. Shuddering gears churn up a graveyard.
3. A knife is stabbed through an old book, which bleeds and shudders.
4. An infants body hangs suspended in the air, comatose. Its skin is covered in tiny tattoos of holy texts.
5. Graverobbers dig up every coffin in a cemetery; inside are books, not corpses.
6. A snow-globe containing a model church is shaken by a withered, pale hand. Instead of snowflakes, pages of written-music flutter around it.
7. A huge clanking steam engine crawls through a palace, leaving a trail of destruction.
8. Ink seeps from under a closed door, staining everything black.
9. The words slip from a book's pages, fluttering through the air before plunging into a child's head through her eyes.
10. A circle of brains, plugged together by wires that crackle with electricity, rise slowly into the air, and lightning arcs between them.
11. A robed figure vomits up moths and dies. The moths form a human face as they hover above him.
12. Three old women are spinning silk. Spiders creep from under their eyelids and fingernails, and their bodies slowly collapse; they were nothing more than skin held up by a mass of arachnids.
13. Pale, androgynous figures are encased in glass blocks. They communicate with one another via text that appears engraved on the glass's surface. Their faces are old and anguished.
14. You find yourself in darkness. Ink pours down your throat, you drown in iridescent black pigment.
15. A nun is crucified against the wall, ink-pens stabbing through her hands and feet to pin her in place. As she dies, her gasps are prophecies.
16. A human made of wax is sculpted into a wax sword.
17. The impression of a human form can be seen behind wallpaper, as if they were stuck to the wall and the paper plastered over them. Their hands grasp for you.
18. A human eye stares at you from the bottom of a cup of tea.
19. An old man is writing a letter, dipping his pen in a honeycomb instead of an ink-well.
20. Rats wear human clothes and dwell in houses, setting traps for the tiny naked humans who live under their floorboards.



## *I search the body... (roll a few d30s)*

1. Pens & paper.
2. D6 candles.
3. Dice.
4. An erotic woodcut.
5. Paintbrushes.
6. A shoe with a hidden compartment in it for hiding valuables.
7. Playing cards.
8. Steel mirror.
9. Key. Roll d%: this is the chance that it opens a lock you try it on. Once it fits a lock, that's the lock it was for.
10. Padlock.
11. A few ice cubes in a jar, not yet melted.
12. A paper bag of candies.
13. A human eyeball, pickled in a jar.
14. A box of matches.
15. D6 weird silver coins.
16. A last will and testament.
17. Cigars.
18. Swiss army knife.
19. Spectacles.
20. Sealing wax.
21. A small bottle of brandy.
22. A bar of highly addictive chocolate.
23. A letter to the carrier's beloved.
24. A warrant for somebody's arrest.
25. A notepad full of poetry. 50% chance to be any good.
26. A dead mouse, dried and mummified.
27. A silk handkerchief, with a few speckles of blood.
28. A book (roll on p. 63 for what).
29. A tinderbox and a pouch of loose tobacco.
30. A lock of hair, preserved in glass.

## *I search the Room... (roll d30)*

1. A mouse's nest.
2. A violin.
3. Loose floorboard that can be lifted.
4. Peeling wallpaper, with a mad scrawled rant underneath.
5. A pair of shoes, still warm.
6. A porcelain doll.
7. A chamber-pot.
8. Behind a shelf, a conspiracy-theory diagram pinned to the wall (string, newspaper clippings etc).
9. 2d6 human teeth.
10. Funnel-web spider nest.
11. Tiny funeral urn.
12. A holy symbol drawn in chalk.
13. A holy symbol drawn in blood.
14. Abandoned undergarments.
15. Water dripping from the ceiling.
16. Bloody footprints.
17. Picture of an angel on the ceiling.
18. The carpet lifts up, beautiful mosaic beneath.
19. Candle-stubs.
20. Spiderweb with words written in the silk.
21. Scorch-marks on the ceiling.
22. Book nailed to the wall.
23. Door that opens onto a brick wall.
24. Empty bottles.
25. Jar of pickled vegetables.
26. Mouse-sized doorway leading to a mouse-sized home.
27. Key. Roll d%: this is the chance that it opens a lock you try it on. Once it fits a lock, that's the lock it was for.
28. D6 carnival masks.
29. A box of addictive chocolates.
30. A prayer scrawled on the wall.



## New Class: The Mummified Sage

It may happen (realistically, it is inevitable) that a player character dies while in the Library. Since the party are likely quite distant from the real world, no replacement PC will come from there.

What to do? The answer is the Mummified Sage. These are professors, scholars, theologians and more who have ventured into the library and stayed there. They discard mortality and life, spending eternities researching. The Mummified Sage is unlike other PCs in that they exist in a state close to undeath, kept going by their own will. While they possess a little magical talent, their primary strength is as scholars, and their esoteric knowledge can prove invaluable to those exploring a place as strange as the library.

If your PC dies in the library, your replacement must be a Mummified Sage. Similarly, new people joining the game in mid-expedition generate Mummified Sage PCs. You cannot be a Mummified Sage if your PC is not going to be joining a party already in the library. Reinforcements from back in the real world cannot be Mummified Sages. You certainly can't be one in games that don't involve the library at all.

A Mummified Sage uses the basic structure of a Magic-User. XP Costs, Hit Points, Saves, Attack Chances and so on all function like a Magic User.

The Mummified Sage has none of the MU's spellcasting abilities. Instead, they gain the following benefits:

### *Read Anything*

A Mummified Sage can read any written language. Spoken languages they don't know are still unintelligible to them, and they cannot write in a language they don't know either.

They can read magical texts, such as spellbooks or scrolls, with no need for a roll or casting of Read Magic. They can cast spells from any scroll as normal.

While they don't begin with a spell-book or known spells, they have a single spell slot in which they can memorize *any* spell they find written on a scroll or spellbook. Memorizing a spell in this way takes a turn, and can be done whenever the Sage has their one spell slot free.

### *Post-Mortal Physiology*

A Mummified Sage is not quite alive and not quite undead. They are vulnerable to anything that affects living people *and* to anything that affects the undead.

They do not need to breath, eat, or sleep. They cannot be poisoned or fall sick.

A Mummified Sage has total control over its own soul. It is immune to any magic that targets or affects its soul, including the effects of phantoms, shades and apparitions, necromancy, magic jars, and so on.

### *Extensive Knowledge*

Due to the breadth of their studies, conducted over many mortal lifetimes, a Mummified Sage has a chance to identify otherwise mysterious things encountered, such as monsters, magic items, interesting locations, diseases, historical figures, artworks etc.

The chance to do so is 50% normally, or 20% for unique, truly bizarre or highly secret things.

If their chance to identify something succeeds, the Mummified Sage realises they know its correct name. Furthermore, they have a good guess at its nature, capabilities, weaknesses and so on: the GM provides appropriate scholarly information.

