The Bandit King lay dead, slain by my liege. "We have sacrificed much," he said, his words echoing in the gloom. Above us the great idol stared down at the carnage unmoved, jeweled eyes glittering. Simeo the rogue eyed them. "Short work, this," he said, slipping the dagger from his sheath.

The sound of metal on stone roused doddering old Jedder from his scrolls. The magician had time only to raise his hand before the hall filled with the brightest of lights, the loudest of noises. I avoke I do not know how much later. My eyes burned. I smelled blood, brimstone, burning parchment. I called out in the darkness, but neither my liege nor his companions replied. I was alone, and alone I would have to find my way to the...

## ...Surface.

A solo dungeon by Leslie J. Furlong

	Throne room		Secret door	
You feel: rock and earth Simeo m	A largish room, its ceiling suppleams. The idol facing the only entioned seeing a secret door b	entrance. ehind it.	<i>You smell:</i> damp You feel: plintered	
and splintered wood. The <b>You taste</b> pieces are movable, but brimston	blood, dust and grit. <i>You smell:</i> he, and wood smoke. It's getting <i>You hear:</i> pebbles, falling from t	filth, v g hard to p	vood, chipped blaster <b>You feel:</b>	Secret corridor You hear: dripping,
The smoke. It is getting creaking thicker. You are likely splintered	and groaning overhead. <b>You fee</b> d wood, twisted metal, and gord ol has disintegrated, the remain	trubble, f e, the front	àce.	trickling, echoes <b>You feel:</b> smooth stone underfoot at a downward grade. Natural
utau.				stone walls close on either side widening as you go, forking into two separate
	Egg chamber			tunnels after twenty or so paces.
<b>You feel:</b> the walls the sound of som	lk, powerful and unpleasant. of the tunnel widen <i>You hear:</i> ething shifting, like dry leaves,		our milk, getting	
the crunch of sor If you linger	nething fragile underfoot.	stro	onger as you go.	Just the damp.
<b>You hear:</b> a skitter	ing, then a rattling noise, then companied by chirping. <i>You see</i> :			Rickety bridge
	ed eyes this size of hen's eggs,			You hear: echoes of a spring trickling, the odd splash, like a fish jumping, creaking
If you are lucky		Unde	rground pool	ahead. <i>You feel:</i> cool air on your face.
You feel: loose re	ock, hiding a narrow passage. Narrow	You hear:	splashing,	If you search the floor carefully
Lichen chamber	passage		around the <b>You feel:</b> the	<b>You feel:</b> a drop-off in the
see: the walls of this cramped chamber	Underwater passage		or give way to and sand as you	floor, then empty space. Some wooden boards, bound
ered in greenish phosphorescent lichen. A ly, presumably male, nonhuman, slumped inst the wall.	You feel: water, cool and fresh.	approach <b>You</b> edge, the	the water's rough stone	with rope that creak mightily if pressed. The sound of water far below
ou examine the body	<i>You hear:</i> faint		faint glow,	
feel: a dagger, buried in the creature's chest oped in the adventurer's own hand You see:	from above,			
face and hands are covered with <i>no, are.</i> <i>y are lichen. You feel:</i> a tingling sensation on	skittering ahead of you Surfat slick			Lair
r fingertips	<b>You feel:</b> slick and muddy earth, soaking your			You smell: wet earth, animal droppings You see: white light above,
	hands and knees. <b>You smell:</b> a musky odor.	<i>You feel:</i> cool	air	pouring through jagged stone and earth, and under it the shifting
				bulk of a sleeping thing, sniffling and snuffling.
				The Surface
			thre sky	s <i>see:</i> the sun blazing ough the trees, blue c, clouds. <i>You hear:</i> id, some far off bird

songs **You feel:** alive.

You cov bo aga Ify You gri his Th